MAJOR AND MINOR.

Scharr Bros. Engraving Co., doing business at the corner of 10th and Olive, have removed to 1405 Olive St., and will hereafter conduct a strictly engraving and stationery house, even more complete than in the past. All plates and dies belonging to customers will be found at their new location, and they will be pleased to supply their friends and patrons all their requirements in the engraving and stationery line, such as visiting cards, wedding cards, party invitations, monograms, address dies, stamping of all kinds, and fine stationery.

The reason that Genelli's photos are always the best is that he keeps the best and highest-salaried artists to be had for love or money. Studio, 923 Olive Street.

Mr. J. Krakauer, of the well known Krakauer piano firm of New York, paid a visit to St. Louis on his annual trip out West. The Krakauer piano is a favorite throughout the country, and the enormous business carried on at the factory proves it. Mr. J. Krakauer is a man of pleasant address and exceptional business ability, and looks with pride at the increasing popularity of his piano.

Belleville wants the Beethoven Trio Club to repeat its concerts there.

The action brought against Gounod, the composer, by American managers for alleged breach of engagement has been settled in Paris by the plaintiffs accepting the composer's offer to pay $2,000 as reimbursements of traveling expenses incurred by them.

J. A. Morgan, the portrait artist, has just executed a fine crayon portrait of Miss Minnie Gilmore, the beautiful and accomplished daughter of P. S. Gilmore.

Emma. "What are you crying about, Tom?"
Tom: "Ma slapped me because I wouldn't stop singing."
Emma: "What were you singing?"
Tom; "Always take mother's advice."

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The Many Friends of Miss Nellie Allen, the pianist, will hear with deep regret of the death of her father at his home, Jerseyville, Ills. He died on the 19th ult. after a week's illness.

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MAJOR AND MINOR.

Edison, the inventor, although someweat deaf, is passionately fond of music. We are informed that he does not play by note, but has a quick ear to catch popular opera airs. It is amusing to see him getting a tune out of his ivory keys. He looks very much as if he were at a telegraph key sending off a quick dispatch, and wanted to rattle the operator at the other end by his lightning rapidity. Sometimes he will play a piece with his forefinger only. It moves like a phantom finger, so hurriedly does it pass over the keys. He goes to the opera frequently, and immediately upon returning home, no matter how late the hour, he sits at the piano and rattles off some of the taking airs.

Minnie Hauk has arrived and made her reappearance at the Metropolitan Opera House, in "L'Africaine."

A WORD WITH YOU.

It is rather singular that amidst all our progress and vaunted desire for the latest, some few should have gone back forty years to grope. We refer to the so-called cheap and original editions of Webster's dictionary, which certain parties have been offering to the public as premiums, etc., or as a bait, as in the cases of some short-sighted business houses, but which failed in its purpose. It is in fact but a cheap reprint of the dictionary of near a half a century ago. All the vast improvements and most valuable additions since that period are found only in the edition still copyrighted and published by G. and C. Merriam & Co. of Springfield, Mass.; every copy bearing that firm's name and title, "Webster's International Dictionary." If two score years of research and constant revision and addition mean anything, over $300,000 having been spent in this book, then who would have the cheap reprint at any price! A word to the wise is sufficient and life is too short to be misled.

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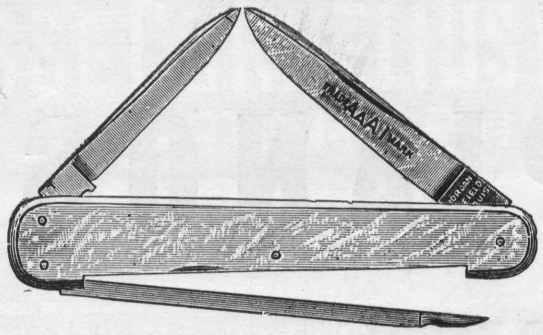

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SYMPHONY CONCERT.

The last concert given by the Choral Symphony Society was one of the best of the season. The next concert, to be given on the 16th inst., will afford a special treat in Mr. Franz Rummel, the eminent soloist, who will play Beethoven's fifth concerto in E flat. For the concert to be given May the 12th, Charles Santley, the great English oratorio singer, has been engaged.

DEATH OF FRANK GRAY.

Frank Gray, the well-known violin repairer, died on the 20th ult. at his residence, 1408 Park avenue, after a long illness. His death was due to chronic bronchitis. Mr. Gray was a pupil of one of the most celebrated violin makers in France, and spent some time in New York with Aug. Gemünder. Mr. Gray was greatly prized in his chosen walk of life and highly esteemed by all with whom he came in contact. His daughter, Agnes Gray, is the popular and well-known violinist. He was 66 years of age and closed a life of singular usefulness. His loss will be deeply felt.

THE CULTIVATION OF THE VOICE.

Every one may not be blessed by nature with a pleasant voice; but almost every one can by endeavor attain something like it—the inspiration, the respiration, the modulation, the pitch. Some may be condemned even in the cradle to the tones which make you wish to clap your hands to your ears; but a vast number, if taken in time can be made to say the very least, not unpleasant, if not exactly delightful. It needs early training and constant care to bring about the metamorphosis. From the beginning the child should be allowed to produce no rancous tones, to indulge in no thick enunciation, to utter no slovenly slur of sound; the elders should soften their own voices when within the child's hearing, if at no other time, should open their own most flute-like stop, and should speak with slow gentleness and a precision not precise enough for affectation, but quite enough so for thorough distinctness and accuracy, and for every sound to be given its full value. A servant of rude tones should never be allowed about a child, nor any one else of a disagreeable habit of voice. Even the nightingales and canaries are taught by another bird of perfect throat; and if the bird learns thus by naturally taking the sound it hears, the child will do the same. A child once attuned by the hearing and neighborhood of sweet voices to take an agreeable pitch, and while the tone-producing organs are still flexible, can be corrected in any deviation from purity and pleasantness, till the deviation becomes all but impossible. This certainly is not achieved by a simple effort; it is to be done only by unremitting observation and unceasing correction. A harsh tone should be modified upon the spot, a coarse cry abandoned, a sharp one softened; modulations should be taught, giving the speaker a gamut on which to play and prevent monotony, for we all know how unendurable is either reading or speaking in one dull unvarying drone. It is often desirable, especially in the case of children who have had throat troubles and recurring catarrhal colds, to have them taught enunciation by a professional elocutionist; that is, the producing and managing of tone.

There is no young voice that cannot be improved by advice and training at the hands of one capable of giving both; this is eminently true during the first dozen years of life; but it it is true, also, until close upon the thirtieth year. In the matter of singing voices, baritones have made for themselves tenor voices by slow determination and practice; sopranos have closed a lower and opened a higher register; and if such miraculous work as that has been done with the delicate and difficult singing voice, surely all that can be required of the speaking voice is possible every day, and all that is required is much less than anything of this sort. Many of the great orators of antiquity are known to have overcome serious defects of speech, either in delivery of the voice, as in Tully's case, or in articulation, as in the case of Demosthenes, and that when they were no longer children.—*Harper's Bazar.*

HARP PLAYING.

Harp playing is a very picturesque and artistic accomplishment, says a writer, which constantly finds new votaries. A pretty woman with a golden harp against her shoulder, her slender hand and supple wrist outlined against its strings, is so suggestive of cherubim and seraphim, of white wings, so enveloped in a misty atmosphere of saintliness and general loveliness that a man can't even think the profane things that he says boldly about the piano banger and violin scraper, even if no two strings are tuned in the same key. But harp playing is one of the most expensive luxuries a woman can indulge. The long-suffering pianoforte is as patient as a two-humped camel, and bears uncomplainingly the practice abuse heaped upon it, but a harp wears out easily, the whole mechanism going to pieces sometimes all at once, like the time-honored "one-hoss shay." The little Grecian, the cheapest of harps, costs $500; the "semigrand," the most popular variety, is usually $750, and the "grand" is sold as high as $1 200. In addition it is very expensive to keep them in condition, their trim being affected by every change in the weather and having to be renewed at least every second year.

CITY NOTES.

Mrs. Wood is alto at the United Hebrew Temple.

The Holy Communion Church has engaged Mr. C. H. Brown as base.

Owen Miller has been elected President of the National League of Musicians.

The Choral Symphony Society gave a concert at the Liederkranz Hall on the 21st ult.

Wayman McCreery sang in the "Crucifixion," given at Christ church on the 27th ult.

The Emma Juch Opera Co ,which was expected here this month, will not come till May.

August Meyer, teacher of zither, has removed from 1014 Morrison Ave. to 1508 South 12th St.

Mr. Kissel is at present organist of the Central Presbyterian Church, in place of Mr. Jenkins.

The St. Louis Minstrels has been formed, with Messrs. Miller, Setzer, Kissell and Joel as members.

J. J. Voellmecke was elected director of the St. Louis Musik Verein, to take charge on the 1st of April.

Mad. Dora Hennings Heinsohn sang Alma Virgo by Himmel at the Easter services in St. Xavier's church.

Miss Jessie Hall, a pupil of Robert Wilson, is said to have made a three years' engagement with Agnes Huntington.

Otto Hein, the well known tenor, was presented with a beautiful memento by the choir of which he is a member.

At Anton's Music Rooms, a splendid programme was presented on the 23d ult. The pianists for the occasion were Misses Albert and Nash.

Miss Nellie C. Smith, of 5108 South Broadway, has an excellent class of pupils. She is a splendid teacher, and worthy of the success she is meeting.

S. C. Black has formed a quartette composed of Mrs. E. Karst, Soprano; Miss Louise Aubertin, Alto; Charles Humphrey, Tenor; S. C. Black, Bass.

The St. Louis Glee Club will give a concert on the 8th inst at Pickwick theatre. The soloists are Mrs. E. H. Bollman, Geo. F. Townley and Master Francis Miller.

Miss Nellie Strong gave a pupils' recital at her music rooms on the 7th ult. It proved one of the most pleasing and successful given. A large audience was present.

An operetta, "The Court Martial," by Messrs. Robyn and Lepere, is to be given soon. The cast includes Wm. McCreery, H. Walker, Wm. Porteous and A. R. Schollmeyer.

Miss Bessie Stonebrecker, a pupil of Miss Agnes Gray, the violinist, was highly praised for her excellent playing at a recent concert at Lindenwood College, St. Charles.

St. John's Catholic Church choir has been re-enforced with several good singers, Arthur Ravold and George Dickson having joined lately. J. J. Voellmecke is organist.

Mr. Archer, the organist, gave a recital on the 10th ult., at the 2nd Baptist Church. He was assisted by Wm. Porteous, baritone, J. L. Schoen, violinist, and Mrs. Mayo-Rhodes, soprano.

A Concert will be given on the 8th inst at Music Hall under the auspices of Union M. E. church. Messrs. A. J. Epstein, P. G. Anton, Jr., and Guido Parisi have been engaged for the occasion.

Goldbeck Normal School, for music teachers, will open June 8th. Dr. R. Goldbeck is president, and Mrs. A. L. Palmer directress. Those desiring information should address Mrs. A. L. Palmer, 2700 Lucas Ave.

Mrs. A. Lynn gave a musicale at her residence, 3947 Olive St. Solos were rendered by Charles Kunkel, J. A. Kieselhorst, Mrs. Illsley, Misses Jessie Wright, J. Krone, Gertrude and Constance Lynn, and Messrs. C. Hatfield and G. Dashiell.

Louis Conrath, the pianist, assisted in the concert given at the Germania Club on 4th inst. His selections, "Am Stillen Herd," Wagner, and "Home, Sweet Home," Rivé-King, both of Kunkel's Royal Edition, were received with great applause.

The Musical Reunion given at Balmer and Weber's hall on the 24th ult, included numbers by the Amphion Quartette Misses Nellie Strong and Nellie Ripley, and Messrs. Schoen, Lichtenstein, Saenger, Anton, Ed. Dierkes, Sykes and Chas. Balmer, Jr.

The "Piano Dealers' Social Club" lately formed, gave a dinner at Mercantile Club on the 7th ult. Notice has been given that on and after April 1st, no commissions will be paid to any one under any circumstances. The notice is signed by sixteen piano firms.

Miss Alice Pettengill gave a pupils' recital at Balmer & Weber's Music Hall on the 30th ult., assisted by Miss Payne, Miss Dickenson, Miss Ralston and Mrs. Atkinson, piano; Mrs. Phillips, Mrs. Anderson and Miss Billings, vocal; Mr. Harry Rogers, violin; Mr Read, organ.

August Wm. Hoffmann, the pianist and composer, is kept very busy at his music studio in the Emilie Building, at 904 Olive St. Mr. Hoffmann is an example of a hard-working and self-reliant man, and in a comparatively short time struck the high road to success. Mr. Hoffman and his brother, Fred. Victor, will sail for Europe in June to visit their parents. They will return in September in time to resume teaching.

On Wednesday, April 8th, Miss Nellie Ripley was married to Rev. Edwin Wallace, of Aberdeen, South Dakota. This young lady has been for some years a pupil of Miss Nellie Strong, and has made during that time remarkable progress. She possesses unusual musical talent, and two weeks ago played at one of the Balmer & Weber soirées, the F sharp minor Concerto by Hiller, with great success. Her powerful touch, fire and nerve specially fitted her to give a brilliant interpretation to this beautiful composition. The good wishes of hosts of friends accompany her to her Western home.

The thirty-second annual commencement exercises of the Homeopathic Medical College of Missouri were held at the Pickwick Theatre on the 12th ult. The following programme was rendered: Vocal Quartette—Messrs. Lester Crawford, Charles Wiggins, James Peacock and Eben Richards. Invocation—Rev. H. F. Deters. Piano Solo—"Vive la Republique"—Concert Paraphrase—Kunkel, Mr. Chas. Kunkel. Address on Behalf of the Faculty—Subject, The Victories of Defeat—Rev. J. W. Ford, D. D. Violin Solo—Mazurka de Concert—Muzin, Miss Agnes Gray. Conferring of Diplomas—W. A. Edmonds, A.M., M.D. Soprano Solo—"My Darling"—Concert Waltz—Kroeger, Mrs. Louie A. Peebles. Awarding of Prizes—Irenæus D. Foulon, A.M., M.D., LL.B. Piano Duet—"Southern Jollification"—Kunkel, Messrs. Chas. Kunkel and Louis Conrath. Benediction—Rev. H. F. Deters. The Chickering Concert Grand Piano was furnished by Jesse French Piano Co.

Maddern's Military Band held a rehearsal at the Grand Opera House, Tuesday afternoon, the 3d ult., and rendered the following fine programme:

1. March et Cortege, "La Reine de Saba."..... Gounod
2. Cornet Duett—"Short and Sweet"..... Short
   Performed by Charles Streeper and Dexter Stocking.
3. Overture—"Die Frau Meisterin"..... Suppe
4. Episode Militair—"The Cavalry Charge (by request). Luidus
5. "Southern Jollification"—(Plantation Scene)..... Kunkel
6. Euphonium Solo—"Theme and Variations"..... Randa
   Performed by Charles Bauer.
7. Trombone Quartette—"Image of the Rose"..... Reichards
8. Potpourri—"A Night in Berlin"..... Hartmann
9. Polka—"Pizzicato"..... Strauss

The performance of the entire programme was most artistic. Several numbers, including "Southern Jollification," were enthusiastically encored. Mr. Maddern's band is a success, and deserves every encouragement from the public.

The benefit of the Verein Deutscher Journalisten and Schriftsteller von St. Louis will be given Monday, the 5th inst., in three halls in the northern, southern and central parts of the city—Social Turner Hall, Central Turner Hall and Concordia Turner Hall. In the Central Turner Hall the following participated: Mr. Bernard Dierkes, tenor solo, with cello accompaniment by Mr. P. G. Anton, Jr.; Lulu Kunkel, violin solo; Marcus and Abe Epstein, piano duet; Guido Parisi, violin solo; Mrs. Steinmeier-Rockel, soprano solo; Otto Hein, tenor solo. Singing societies will assist, under the direction of Fred. W. Norsch, Wilhelm Lange and Egmont Froehlich. In the Concordia Turner Hall there will be, among those participating: Mr. Louis Retter, piano solo; Olga Vollrath, song; Messrs. George Heerich and Victor Ehling, violin and piano; Mrs. Dr. J. C. Lebrecht, alto; Miss Therese Albert and Mr. P. G. Anton, Jr., piano and cello; Mr. Joseph Saler, baritone solo. Several singing societies, under the direction of Carl Richter, will participate. A children's concert, by twenty pupils of Mr. Louis Retter, will be one of the principal features of the evening. In the Social Turner Hall will appear Mr. Victor Lichtenstein, violin solo; Mr. Fred. Koch, baritone solo; Mr Carl Schillinger, flute solo; Mrs Dr. Anna Meister-Bauer, Mrs. Emilie Adler-Voege and Messrs. E. and A. Keisker, quartette from the opera "Martha;" Messrs. Frank Gecks Jr., and Fred Schillinger, violin solo with piano accompaniment; Messrs. A. W. Hoffman, F. V. Hoffman and L. W. Hoffman, trio for piano, violin and cello; the mass chorus of the singing societies of the district will be under the direction of Prof. Fred Schillinger.

MAJOR AND MINOR.

Walter Damrosch by personal effort, aided by his connections with wealthy families, has quietly succeeded in securing subscriptions to the amount of $50,000 for a season of concerts to take place at Carnegie's new Music Hall, which will be ready for occupancy next fall. It is proposed to give twelve subscription concerts on a grand scale and to repeat the programmes, probably on Sunday evenings, at popular prices of admission.

Rev. J. H. Wallfisch, who has been appointed Corresponding Secretary of the American Branch of the General Christian Saengerbund, is a thorough musician and a composer of rare ability. His songs have a wide circulation. He is a very active man, and thoroughly interested in his work. The 121st Psalm, sung by Miss Julia Vollmar at the dedication of the New Orphans' Home, Warrenton, Mo., and which was so highly praised, was from the fertile pen of this composer.

The annual entertainment of the "Willing Workers" of the Second Baptist church was throughout, a success. Among the numbers, we noticed a performance of "Jolly Blacksmiths," by two little girls, Metta Ford and Hope Scannell. These children have only had respectively ten and seven months instruction. Five other little girls accompanied the "anvil chorus" with triangles aud singing. The precision and accuracy with which this was done, evinced the thorough training of their teacher, Miss Katie E. Wright.

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I was kicked by a mule on right knee and could not walk for three days; suffered two weeks, but St. Jacobs Oil cured me completely. L. LANGDON.

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PERSONS GAIN RAPIDLY WHILE TAKING IT.

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2d. That full stocks of House Furnishing, House Decorating and Gents' Furnishing Goods are a specialty.
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4th. That this store is the most Central in St. Louis, and within but one or two blocks of any street railroad.
5th. That customers are satisfactorily waited upon, and goods delivered in half the time taken by any other large house St. Louis.
6th. That having 33 Stores (as follows) under one roof, they can and do guarantee the cheapest goods in St. Louis, viz.:

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Lace Store.	Linen Goods Store.	Shawl Store.
Trimming Store.	Silk and Velvet Store.	Underwear and Corset Store.
Gents' Furnishing Store.	Dress Goods Store.	Children's Clothing Store.
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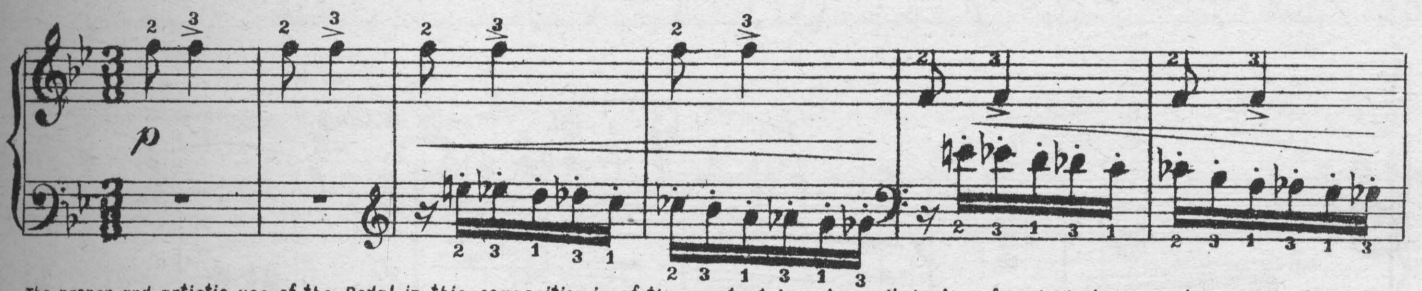
LOVE'S DART.

(*LIEBESPFEIL.*)

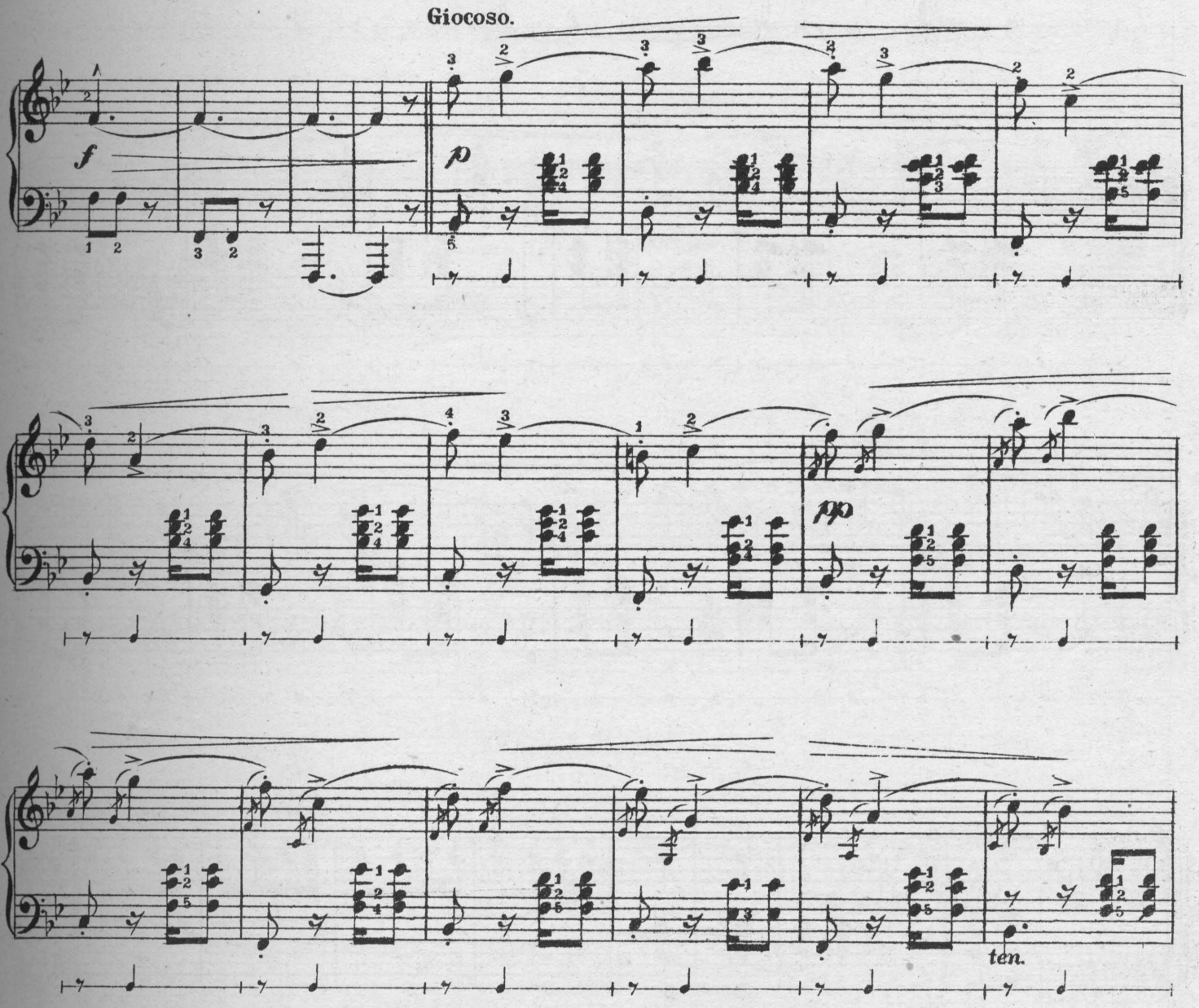
P. Tschaikowsky.

Allegretto. ♪ = 138.



The proper and artistic use of the Pedal in this composition is of the greatest importance it is therefore indicated by notes and rests instead of the usual Ped. and ✲ as to where it should be used and released.

Giocoso.



Copyright_ Kunkel Bros. 1891.

p

rit.

a tempo.

f

p

pp

ten.

rit.

f

Andante amoroso ♩ = 69.

p

l. h.

l. h.

p *pp* *f* *p*

f

8

rit.

Tempo I. ♪ = 138.

mf

f

pp

p

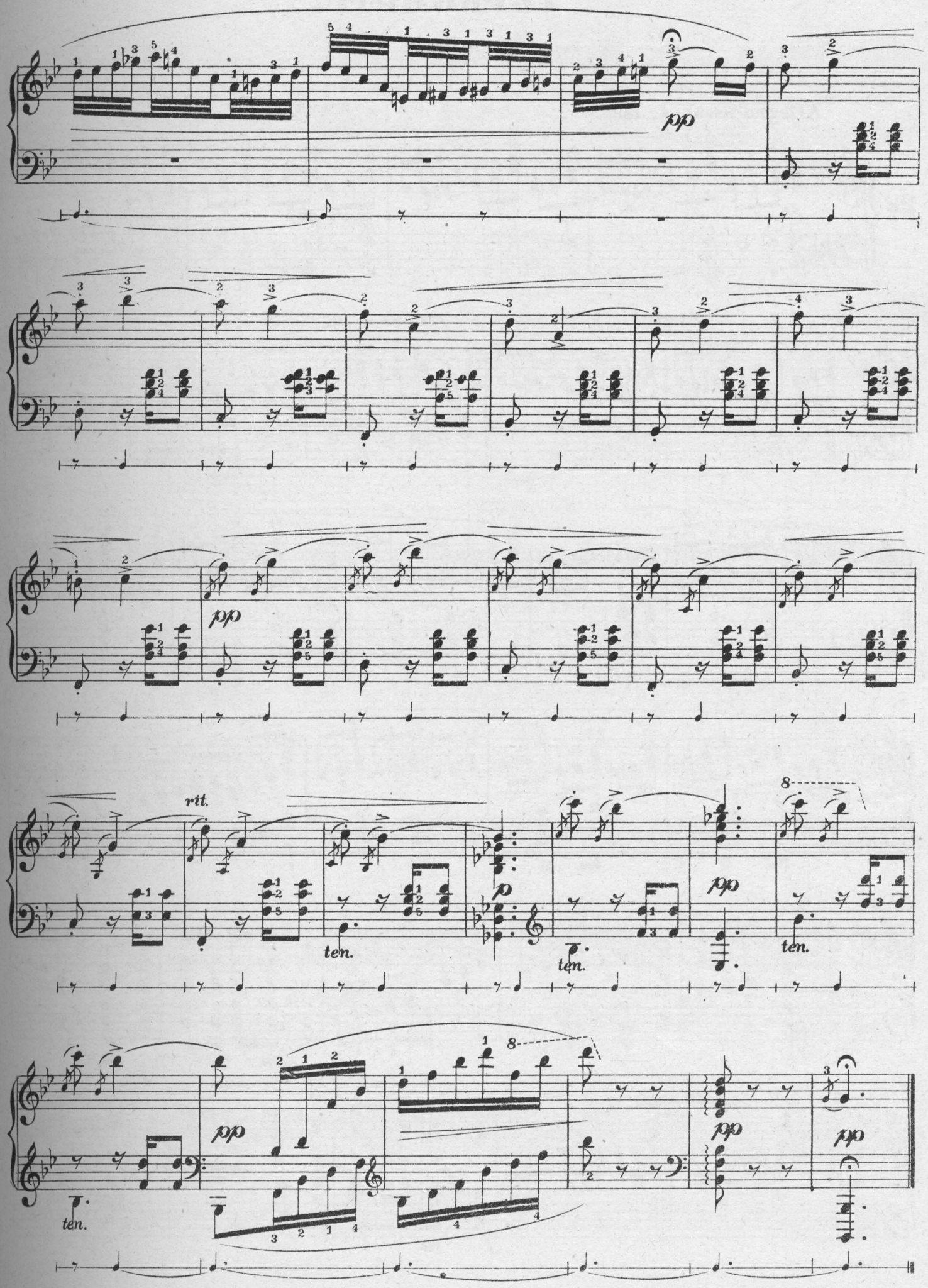
f

ten.

f

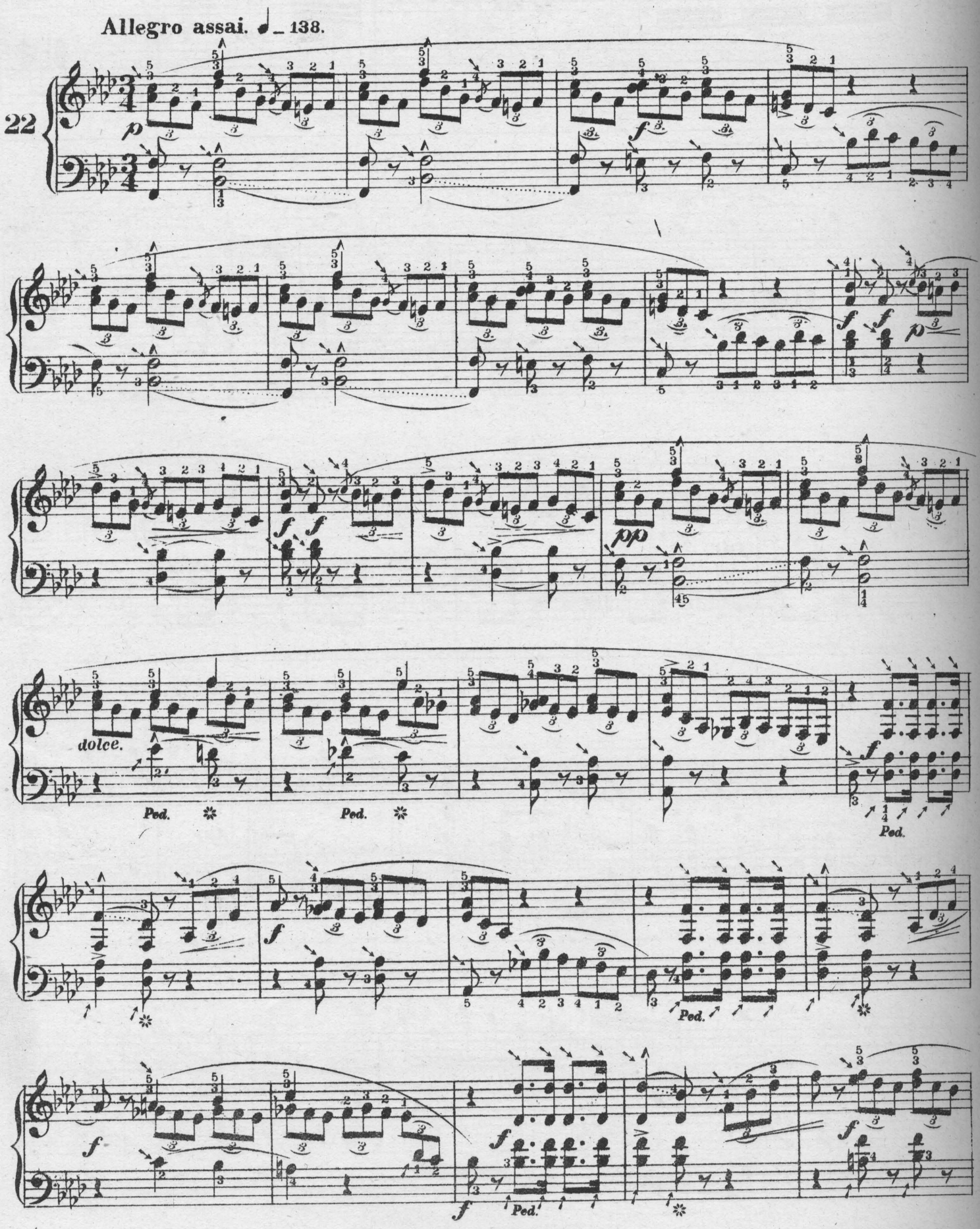
Cadenza.

8


pp
pp
rit.
ten.
p
ten.
pp
ten.
ten.
pp
pp
pp

IMPROMPTU.

F minor.



rf

Ped.

f

f

f

f

p

marcato il basso.

pp

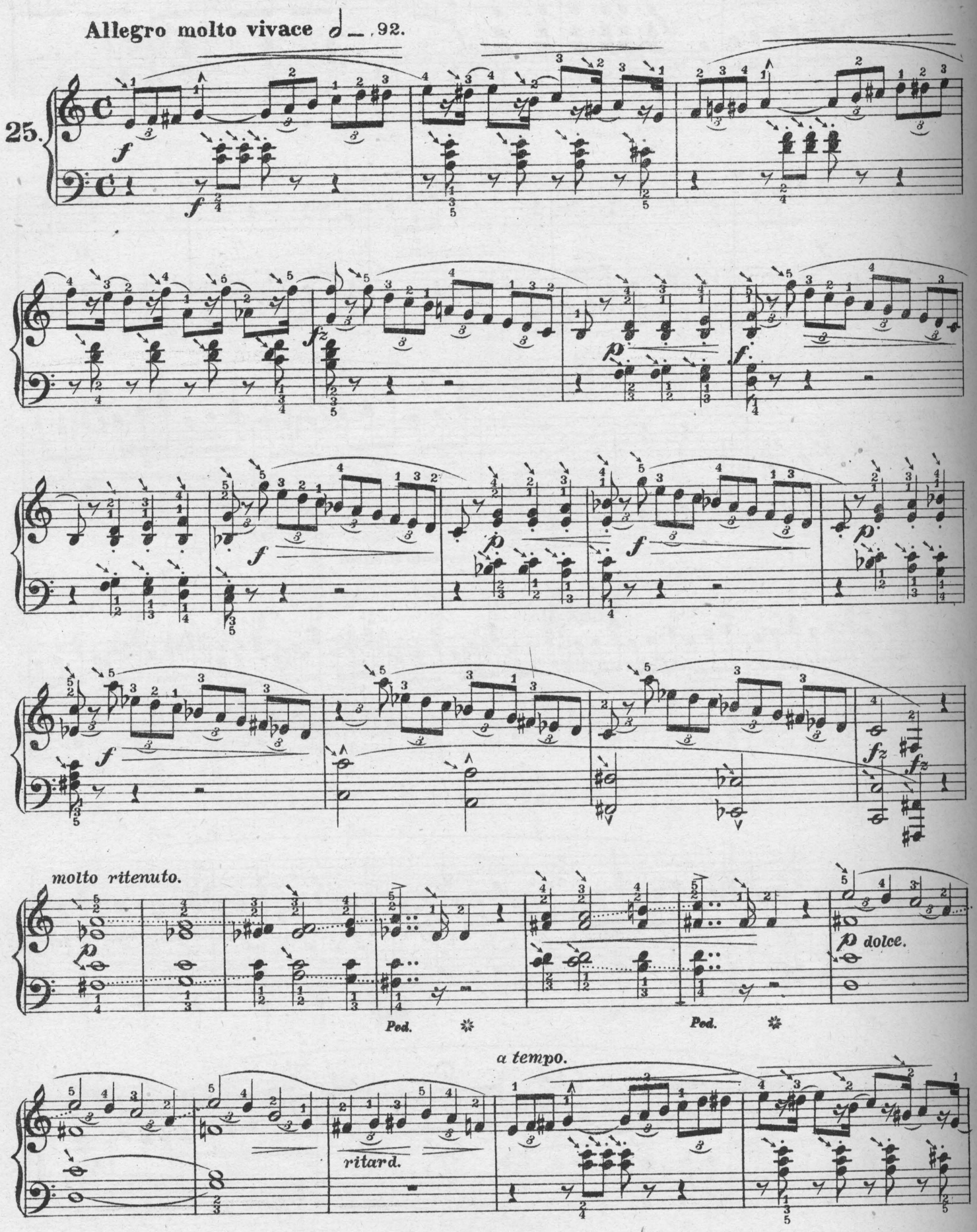
rit.

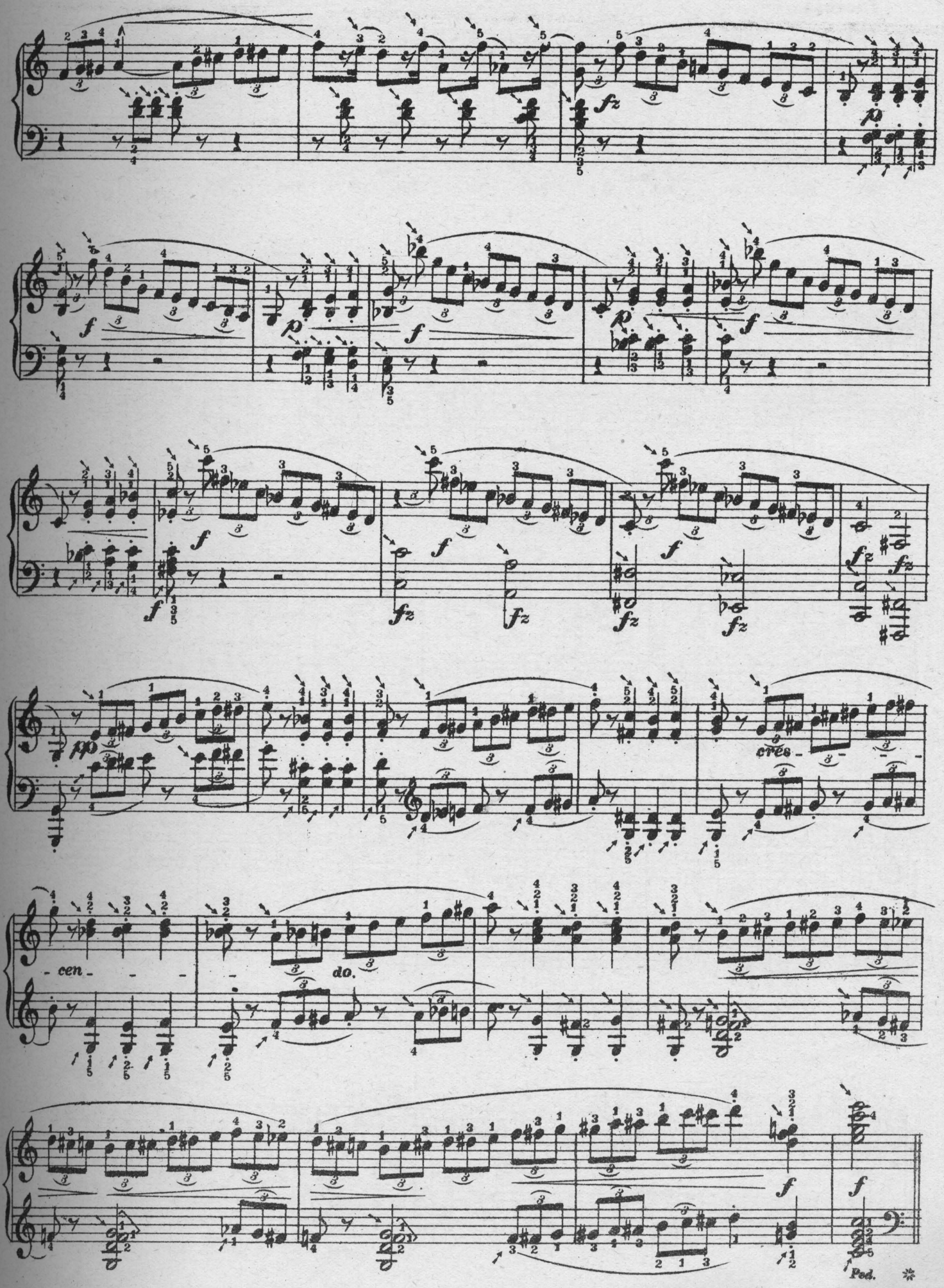
pp

FINALE.

C maior.

S. Heller. Op. 47.




cres-
-cen-
do.
Ped.

fuocoso.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

cres.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

Ped.

fffz

Ped. Ped. Ped.

Ped. Ped.

Ped. Ped. Ped.

a tempo.

ritard.

Ped. Ped. Ped. Ped. Ped.

simili.

sempre. *f* simili.

accel.

fz *fz* *fz* *fz* *fz*

Ped. Ped. Ped. Ped. Ped. Ped.

fz

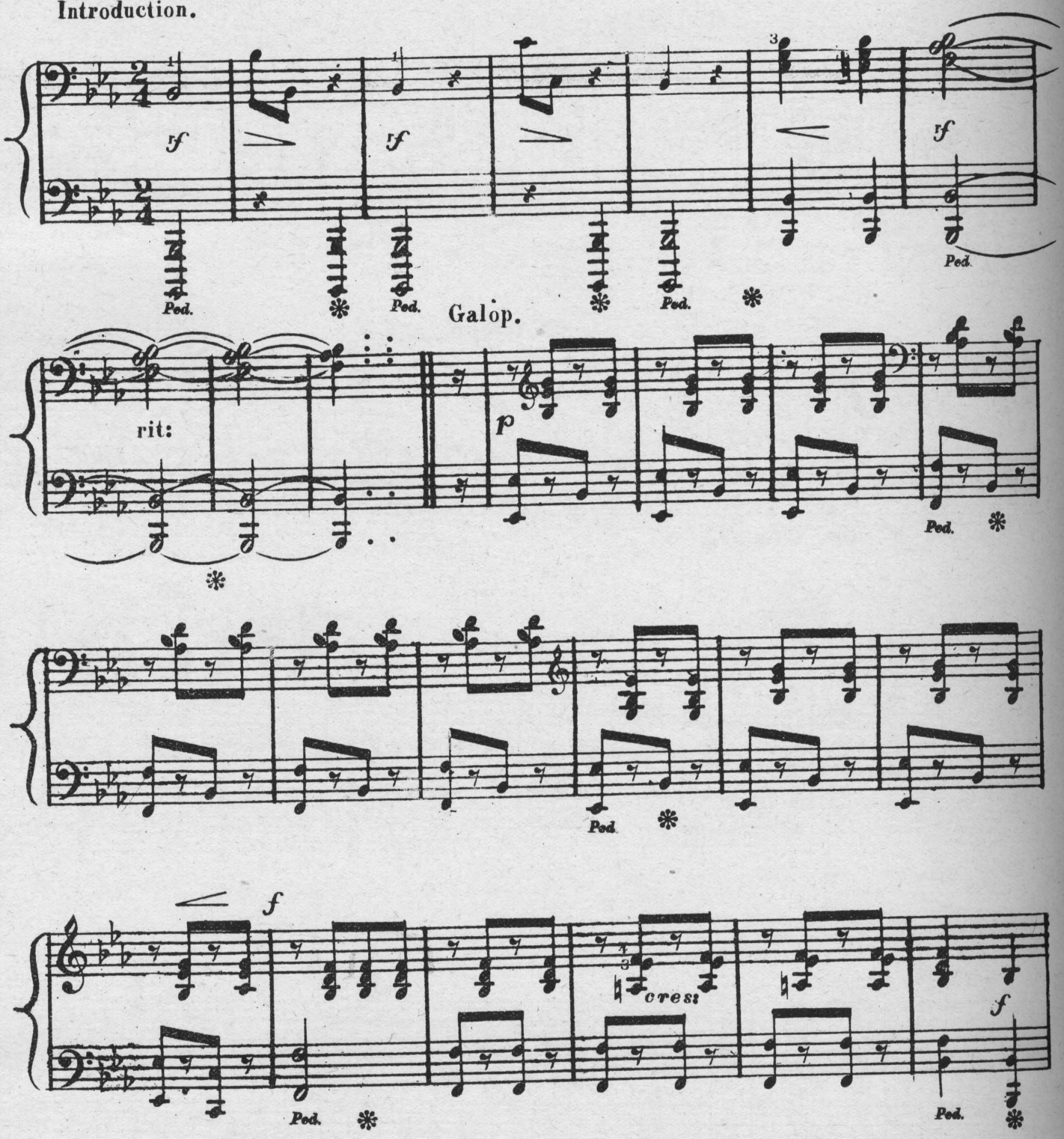
fz *fz* *ff*

NECK AND NECK.

Impromptu Galop.

LOUIS MEYER. Secondo. Arr^d by MELNOTTE

Introduction.



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NECK AND NECK.

Impromptu Galop.

LOUIS MEYER.

Arrd by **MELNOTTE**

Introduction.

Primo.

8va

Ped. Ped. Ped. Ped.

Galop.

8va

rit:

Ped.

Ped.

Ped.

Secondo.

f

Ped. ✻ Ped. ✻

f *cres:* *rf*

Ped. ✻ Ped. ✻

Con Brio.

rf *p*

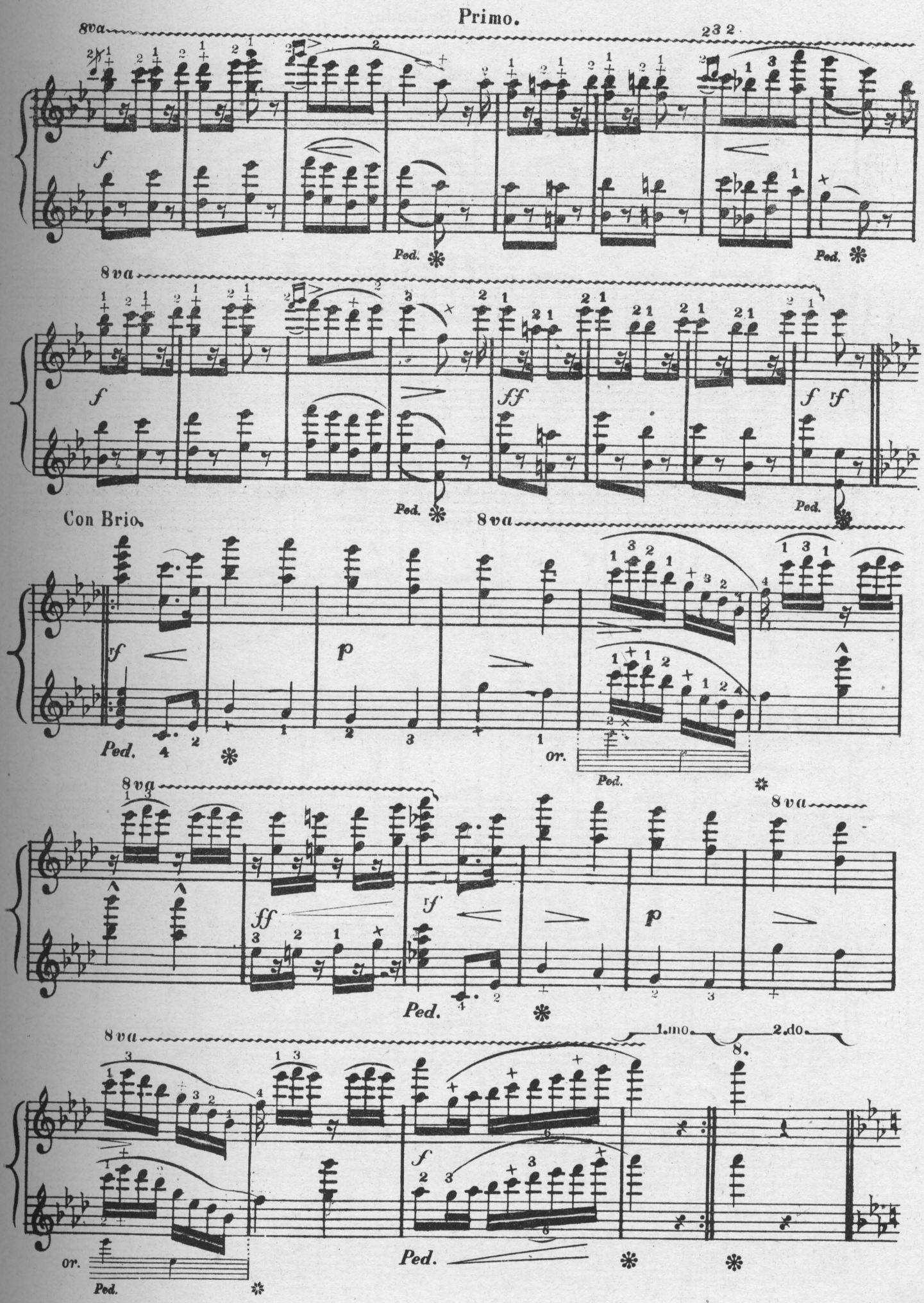
Ped. ✻ Ped. ✻

rf *p*

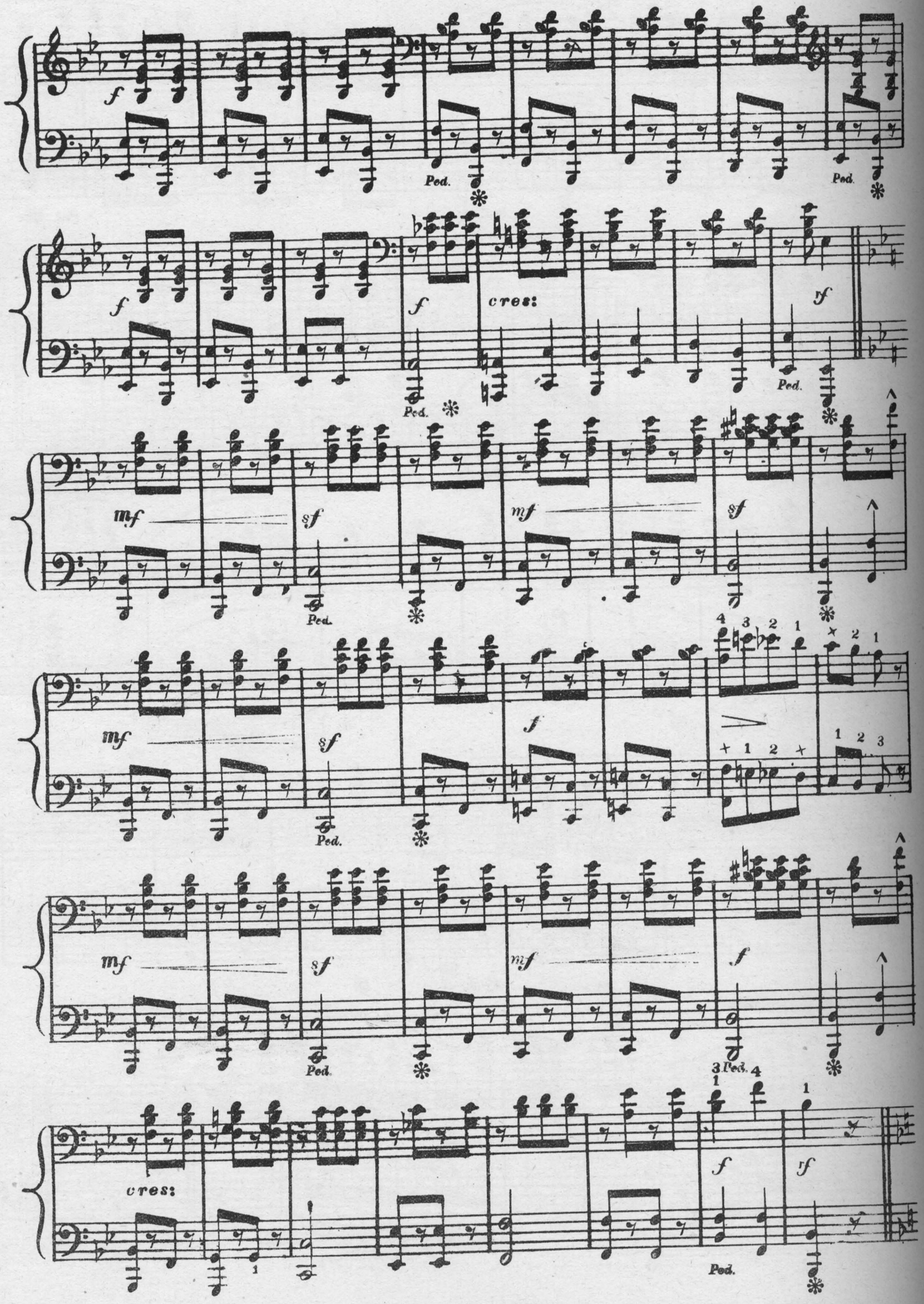
Ped. ✻

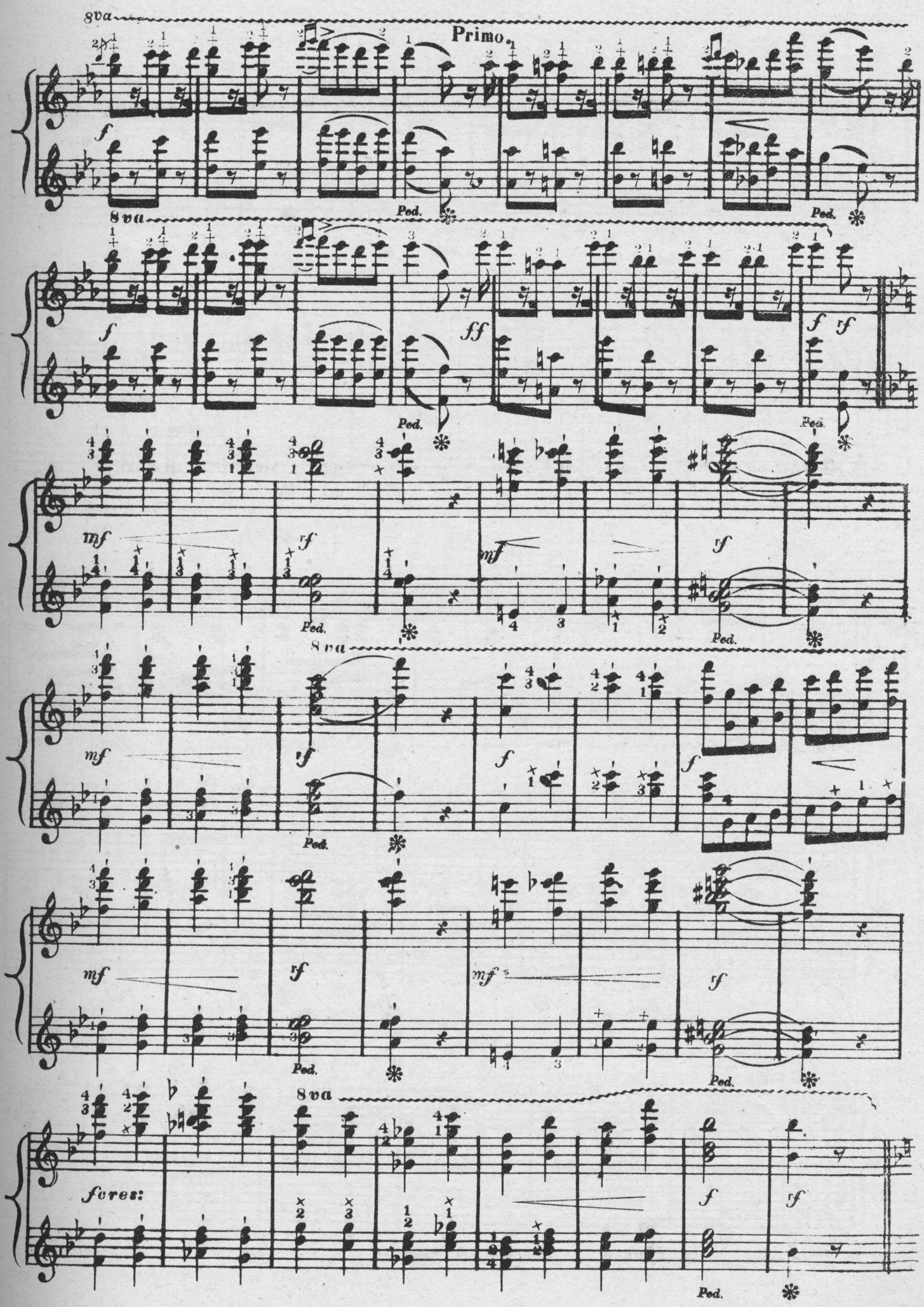
f *rf* *rf*

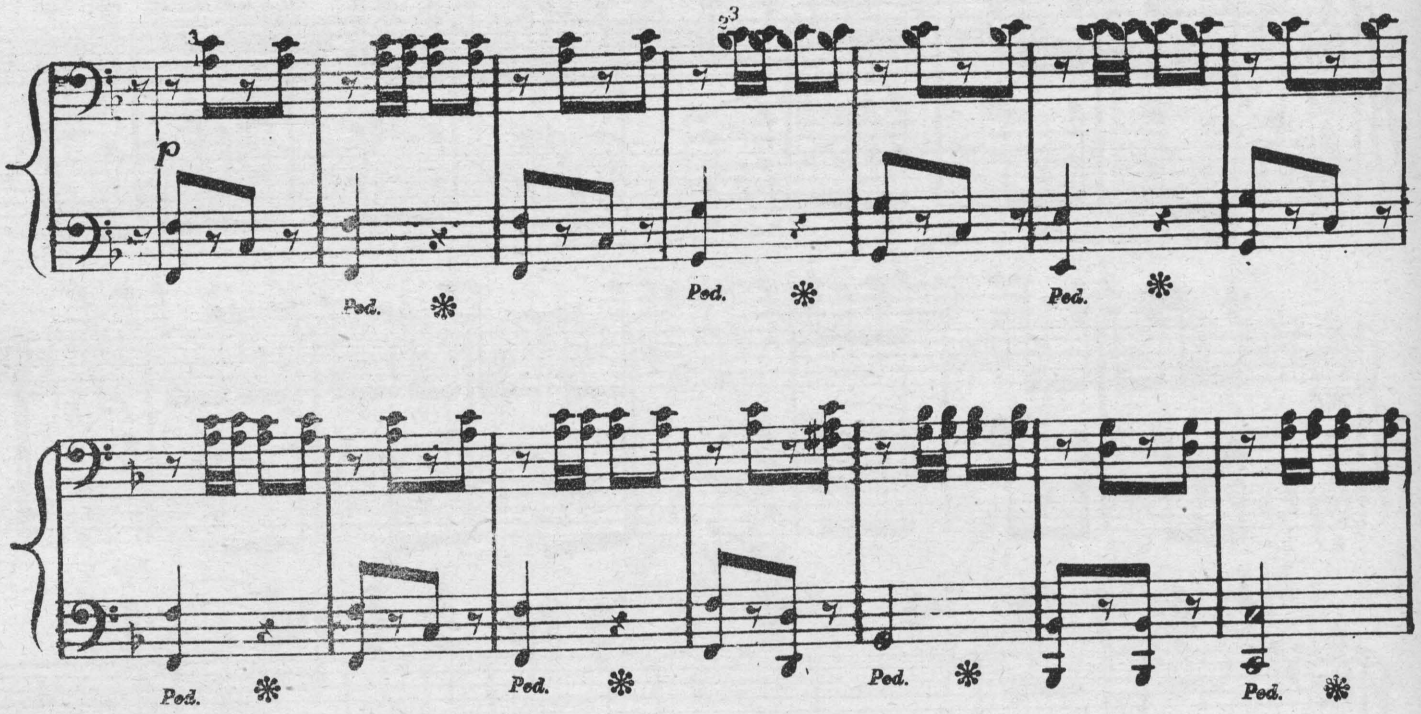
Ped. ✻ Ped. ✻

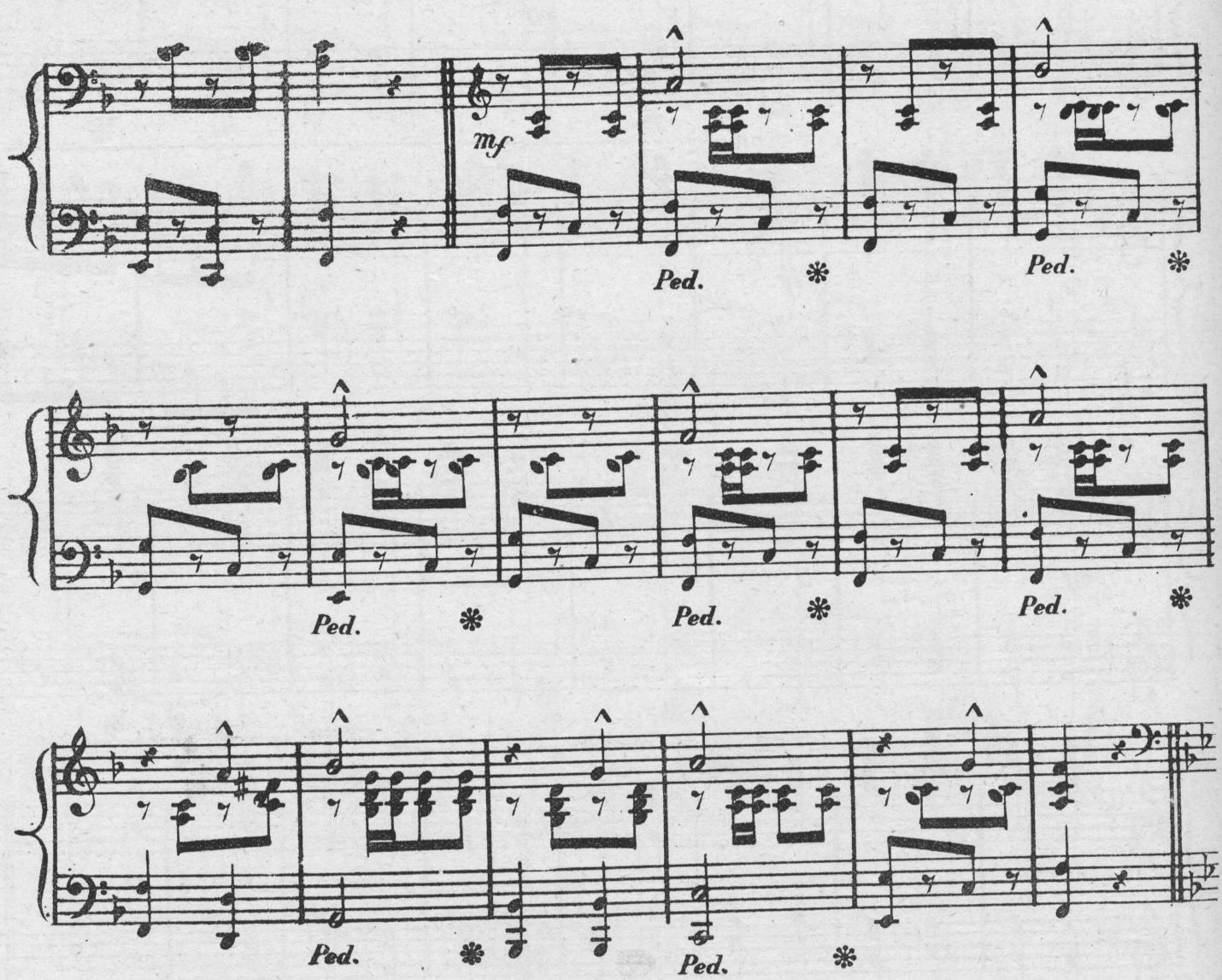

Primo.
8va
Ped.
Con Brio.
or.
1.mo
2.do

Secondo.




8va
Primo.
Ped.
8va
Ped.
8va
Ped.
8va
Ped.
8va
Ped.
fcres:
Ped.


p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

Primo.

8va

p

Ped. Ped. Ped.

8va

Ped. Ped. Ped. Ped.

8va

Con Brio.

f

Ped. Ped.

8va

Ped. Ped. Ped.

8va

Ped. Ped. *f*

mf sf mf sf

Ped. Ped.

mf sf f

Ped.

mf sf mf sf

Ped. Ped.

cres:

Ped.

p

Ped. Ped.

f

cres

f

Ped. Ped.

mf rf mf rf

Ped. 8va Ped.

mf rf f

Ped.

mf rf mf rf

Ped. Ped.

8va

f res: f rf

Ped.

p

Ped. Ped.

8va...

f rf

Ped. Ped.

Secondo.

f

Ped. ✻ Ped. ✻

fores: *f*

Ped. ✻ Ped. ✻

Con Brio.

sf *p*

Ped. ✻ Ped. ✻

sf *p*

Ped. ✻

1 3

Ped. ✻ *f* *sf*

Ped. ✻

Primo.

8va

f

Ped. ✻ Ped. ✻

8va

f *ff* *f* *sf*

Ped. ✻ Ped. ✻

Con Brio.

8va

sf *p*

Ped. ✻ or. Ped. ✻

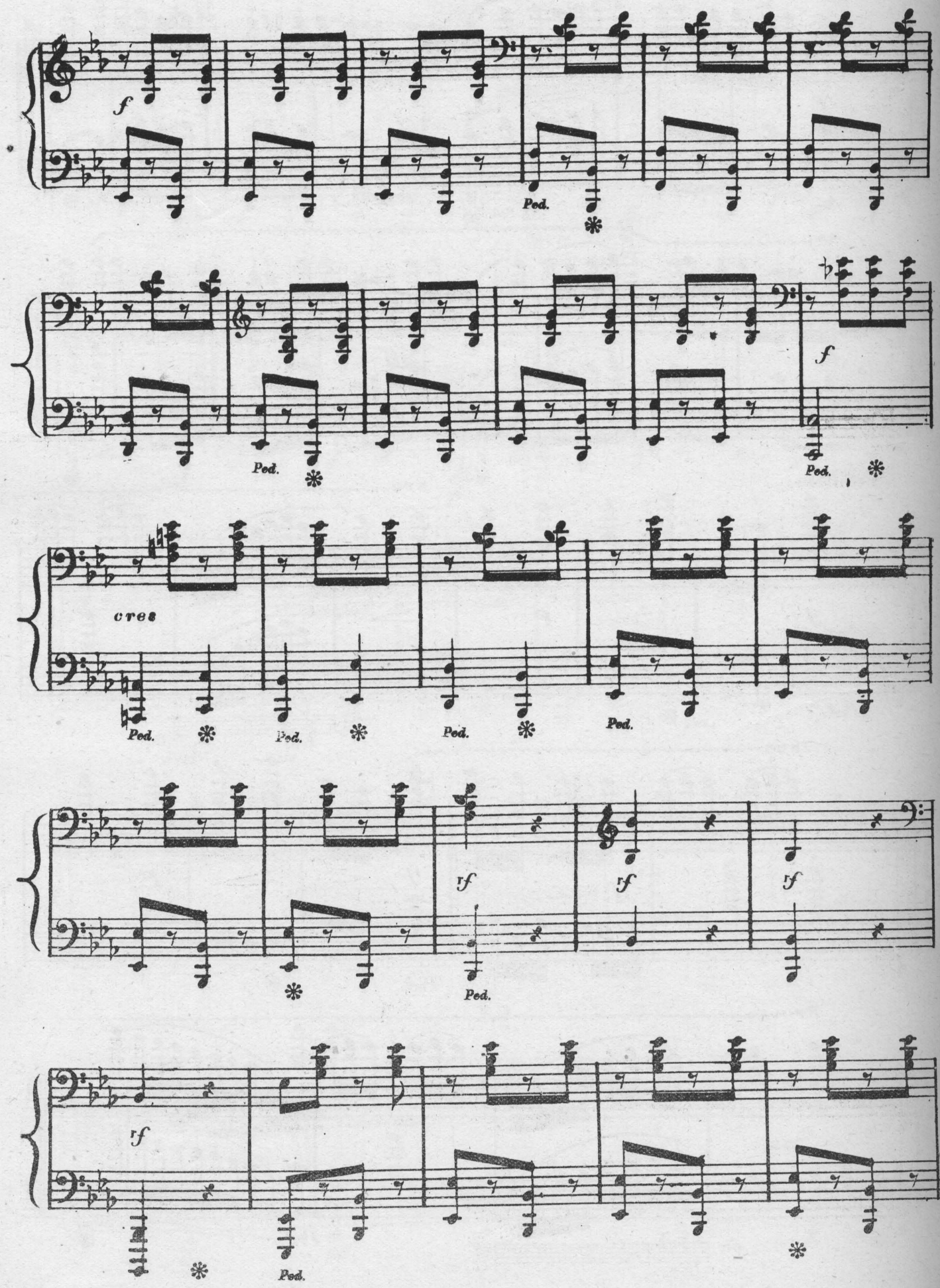
8va

ff *sf* *p*

Ped. ✻

8va

or. Ped. ✻ *f* Ped. ✻


f
Ped.
f
Ped.
Ped.
cres
Ped.
Ped.
Ped.
rf
rf
rf
rf
Ped.
Ped.

8va

Ped. ✻

8va

Ped. ✻ *Ped.* ✻

8va

ff

Ped. ✻ *Ped.* ✻ *Ped.* ✻ *Ped.*

8va

sf

Ped. con fuoco.

8va

✻ *Ped.* ✻

Secondo.

tf *tf* *tf* *tf*

Ped.

marcato il Basso

sempre *f*

ff l.h.

Ped. *Ped.*

8va

sf

Ped.

con fuoco.

8va

8va

f

poco a poco cresc:

8va

Brilliant.

ff

Ped.

8va

8va

f

f

Ped.

SPRINGS ENCHANTMENT.

FRUHLINGS ZAUBER.

S. Heller. Op. 47.

A flat major.

Andante ♩= 54.

23.

dolcissimo.

ritard. *a tempo.*

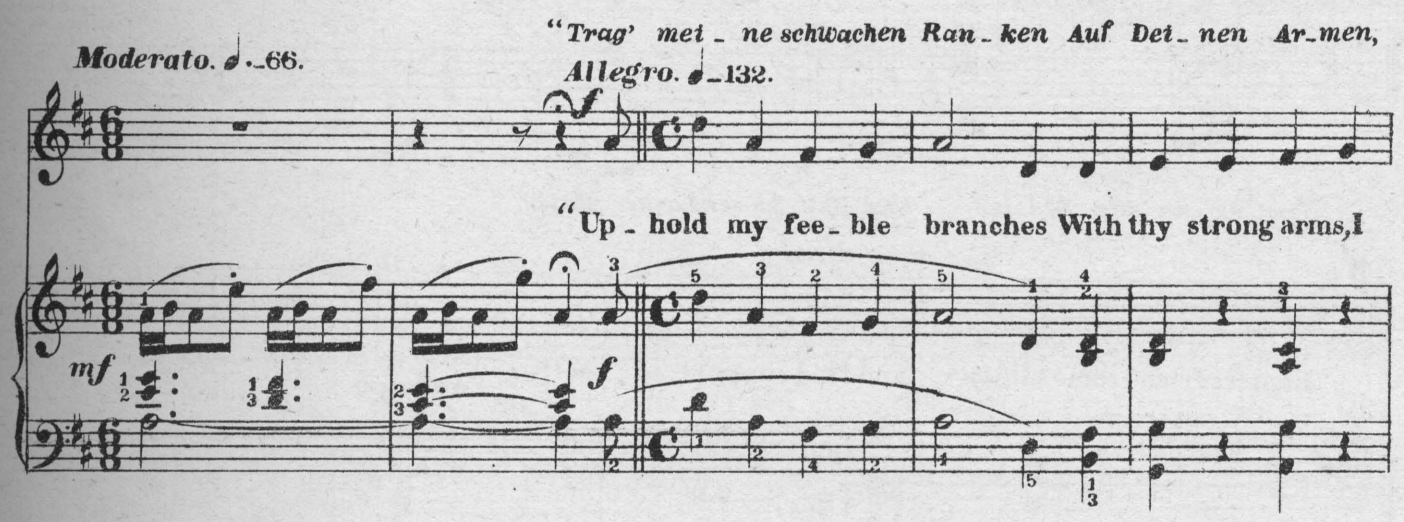
pp espressivo. *riten.*

THE ELM AND THE VINE.

(ULMBAUM UND REBE.)

Translation by H. Hartmann.

Music by H. J. Schonacker.



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Das nach mir spett und hascht." Die Ul - me spürt' Er-barmen Und sprach in th - rer Weis: "Ja,

animato. *più lento.* *risoluto.*

And browsd by hungry kine. The elm was moved to pi - ty Then spoke the generous tree: "My

fin - de an mir Stü-tze Und Halt, Du schwaches Reis:"

rit.e dim.

hapless friend come hither And find support in me"

a tempo.

rit.e dim.

Ped. Ped.

Seit nun am treu - en Her-zen Sie

Allegretto. ♩=120

The kind - ly elm, re - ceiv-ing The

Ped. Ped. Ped. Ped. Ped.

hält das schwan - -ke Holz, Ist sie mit ihr ge-

grace - ful vines em-brace, Be-came with that a-

Ped. Ped. Ped. Ped. Ped. Ped.

wor-den Des Wal - des Zier und Stolz

dornment The gar - dens pride and grace_

Ped. Ped. Ped. Ped.

Und th - re Blät - ter - kro - ne Der

Be - came the cho - sen cov - ert In

Ped. Ped. Ped. Ped.

Vög - lein Stell - - dich - ein; Sie ward der Schäf' - rin

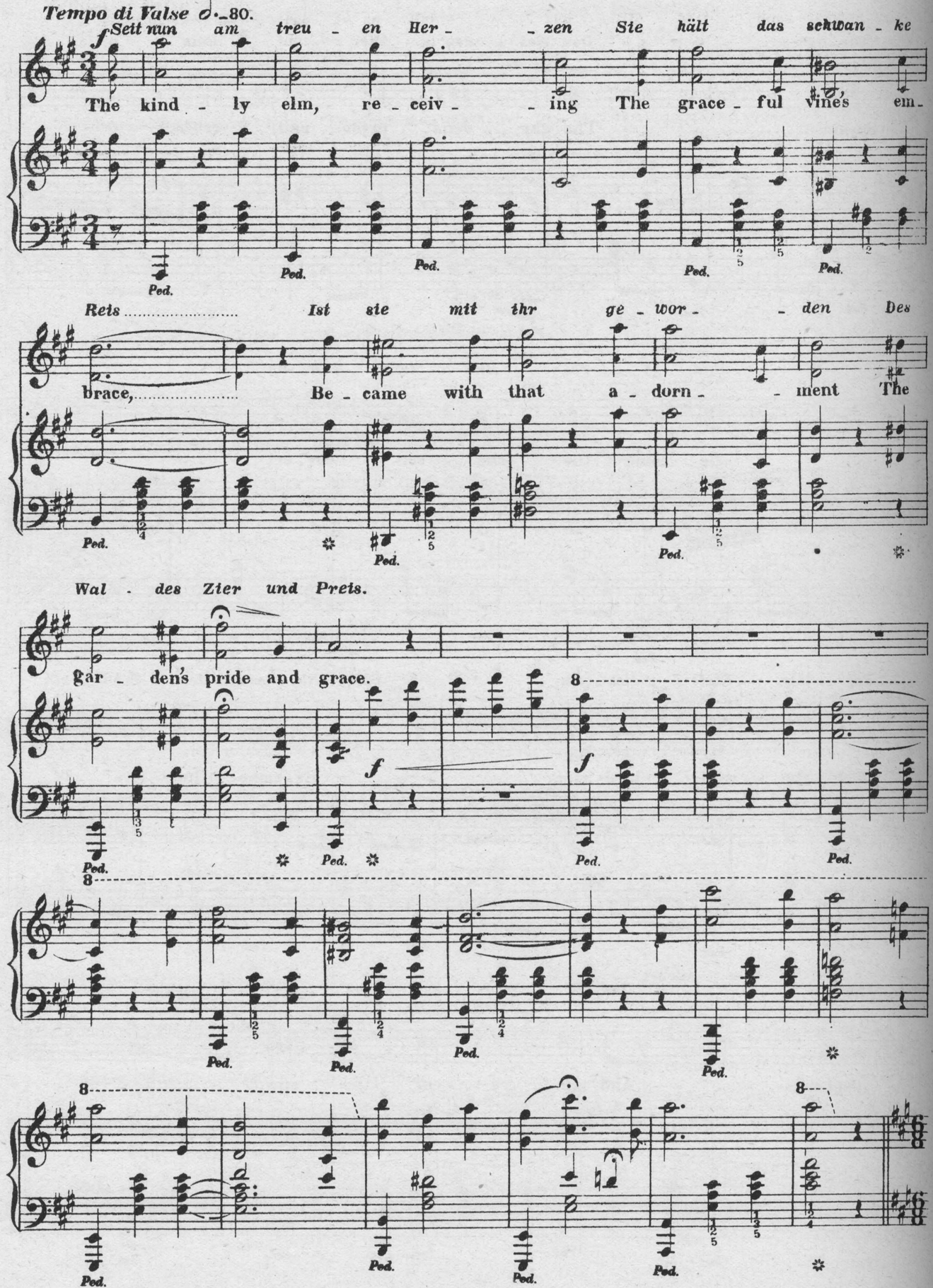
which the wild birds sing, Be - came the love of

Ped. Ped. Ped. Ped. Ped. Ped.

Won-ne Und He - rold licht - em Mai'n.....

shepherds And glo - ry of the spring.....

Ped. Ped. Ped. Ped. Ped. Ped.


Tempo di Valse ♩.=80.
f Seit nun am treu - en Her - - zen Sie hält das schwan - ke
The kind - ly elm, re - ceiv - - ing The grace - ful vines em -
Ped.
Reis ..... Ist sie mit ihr ge - wor - - den Des
brace, ... Be - came with that a - dorn - - ment The
Wal - des Zier und Preis.
gar - den's pride and grace.
f
8

O wun_der_ba_re Leh_re! Der Jugend prägtste ein: Was

Tempo I. ♩.=66. *Allegro.* ♩=132.

f

Oh, beau_ti_ful ex_am_ple For youthful minds to heed! The

mf *f*

wir dem Nächsten thu_en, Wird oh_ne Lohn nicht sein. *Der' Lie_be, die wir he_gen Und*

rit. *lento.*

good we do to oth_ers Shall nev_er miss its meed; The love of those whose sor_rows We

rit. *lento.*

bieten Trost und Pfleg; Ist wie ein Blüthen_regen Auf unsern Le_bens_weg. O wun_der_ba_re

animato.

lighten shall be ours, And o'er the path we walk in That love shall scatter flow'rs Oh, beau_ti_ful ex_

Leh_re! Der Jugend prägt sie ein: Was wir dem Nächsten thu_en, Wird oh_ne Lohn nicht sein.

rit. largando.

am_ple For youthful minds to heed; The good we do to oth_ers Shall nev_er miss its meed.

f *ff* *ff*

Ped. *Ped.* ✲

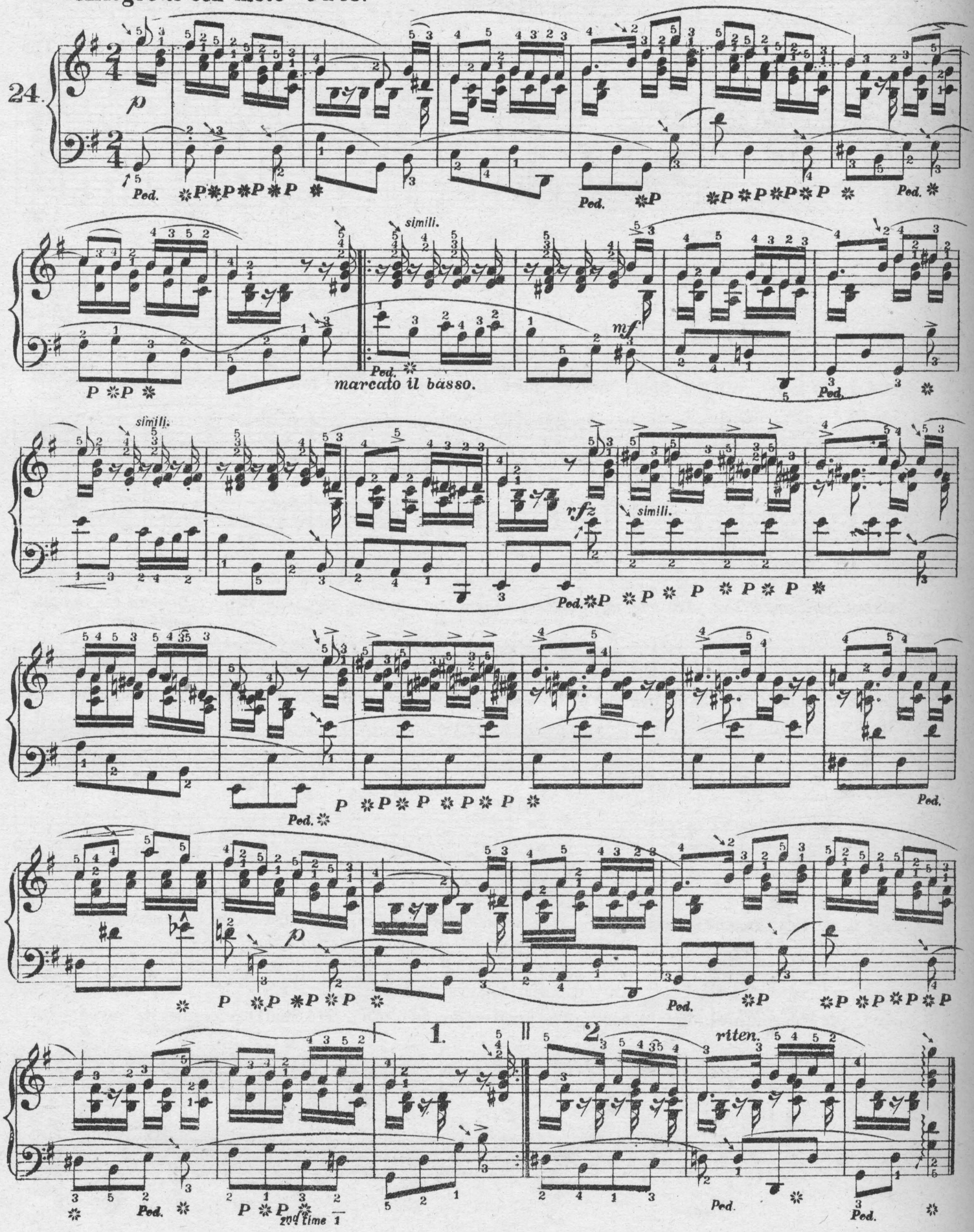
WITH THE TIDE.

MIT DER FLUHT.

S. Heller. Op. 47.

Allegretto con moto ♩= 63.

G major.



WIDE AWAKE.

(FRISCH AUF.)

Notes marked with an arrow ↓ must be struck from the wrist.

Heinrich Lichner Op. 135.

Allegro con fuoco. ♩ = 80.

leggiero. *p*

con fuoco. *leggiero.* *p*

mf

1. 2.

mf

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mf

mf

cres.

f

p

p

dolce.

1st time *p*
2nd time *f*

p

This repeat may be omitted.

1.

2.

f

Ped. ✲ Ped. ✲

f

8*f*

8*f*

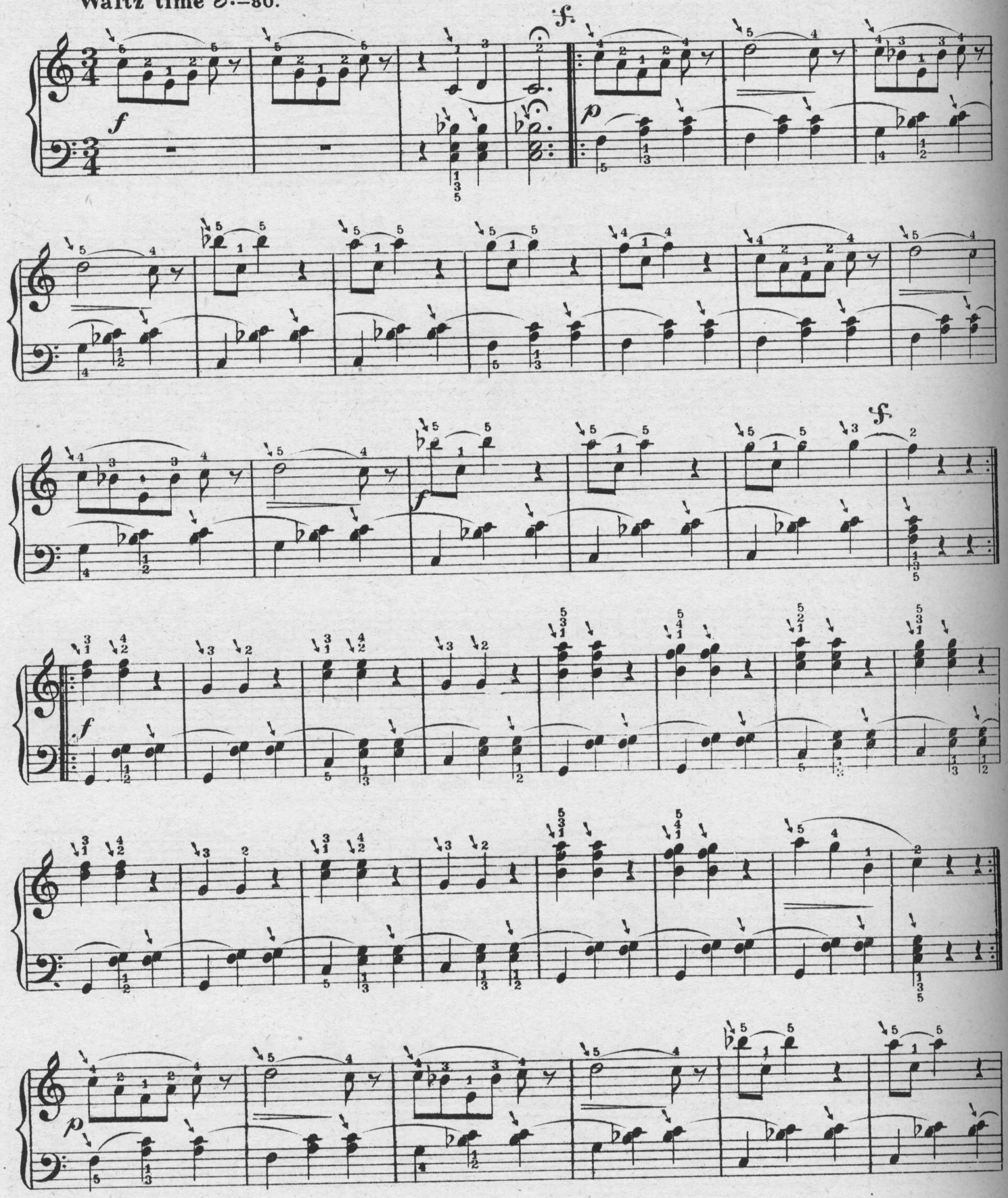
Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

VALSE MIGNONNE.

Streabbog – Sidus.

Notes marked with an arrow ↘ must be struck from the wrist.

Waltz time 𝅗𝅥.=80.



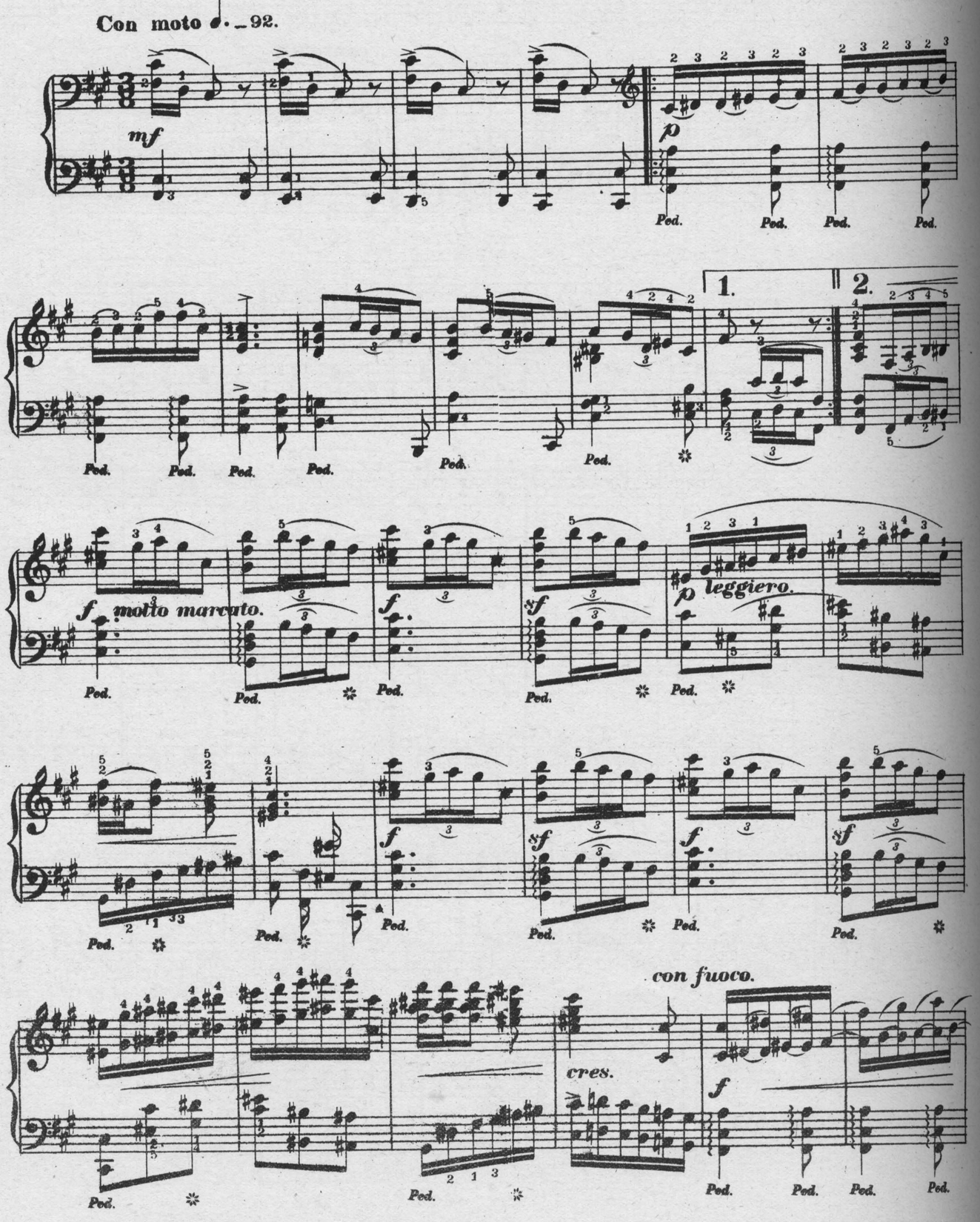
cantabile.

Repeat from 𝄋 to 𝄋 then go to the finale

FINALE.

SPANISH DANCE.

M. Moszkowski Op. 21. № 3.



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Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

mf

Ped.

con leggierezza.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

espressivo. cres.

Ped. Ped. Ped. Ped. Ped. Ped.

sf p sotto voce.

Ped. Ped. Ped. Ped. Ped. Ped.

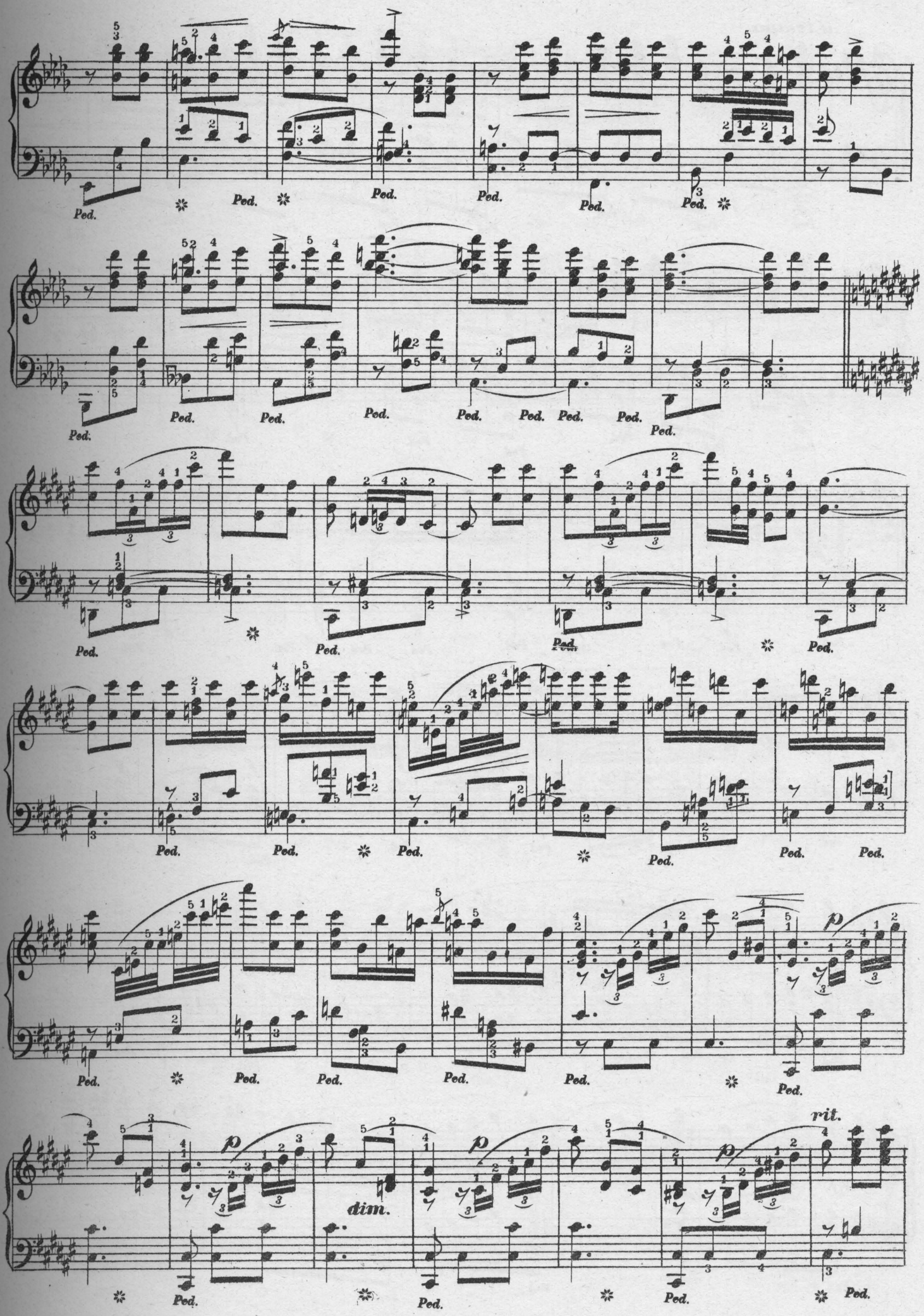
Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

dim. rit. a tempo.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.


Ped.
p
dim.
rit.

a tempo.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. *f*

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1. 2.

Ped. Ped. Ped. *f* Ped. *sf* Ped. *f*

sf Ped. *p leggiero.* Ped. Ped. Ped. *f*

sf Ped. *f* Ped. *sf* Ped. Ped.

con fuoco.

cres.

f

Ped. ✲

cres.

stretto.

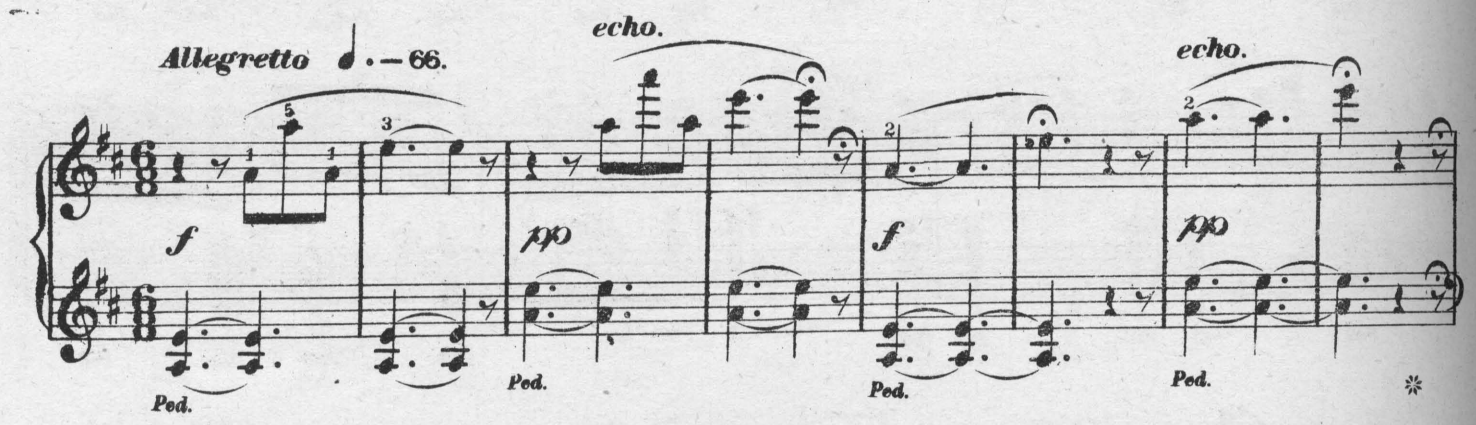
f

ff

ff

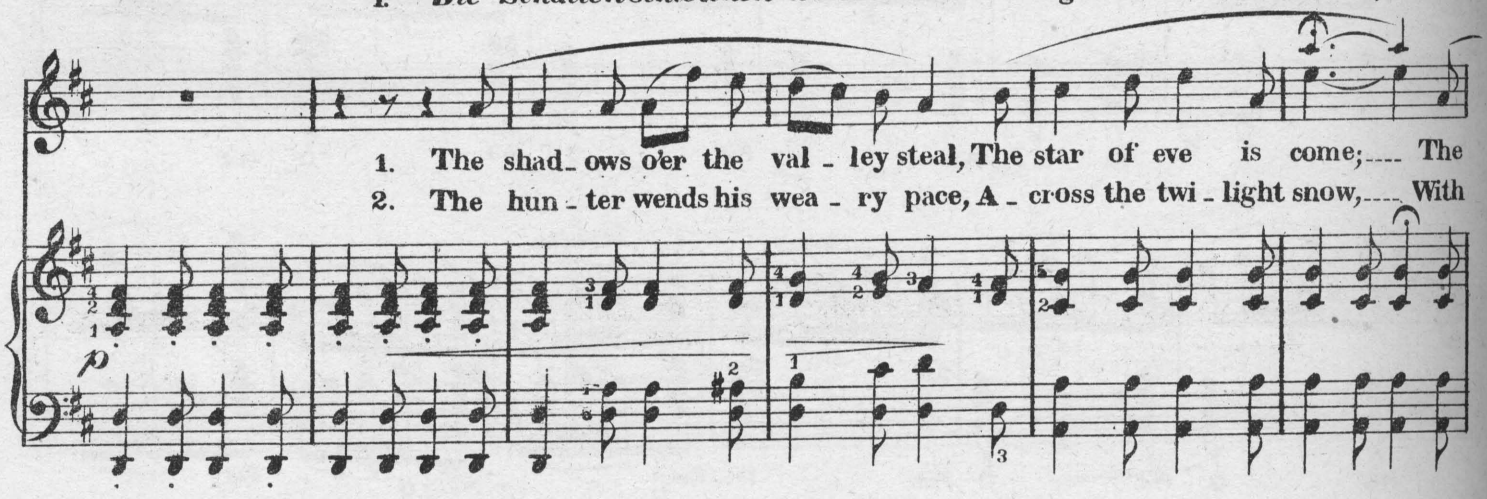
Allen's Echo Song.

Words by Frederick Enoch. Music by G. B. Allen.



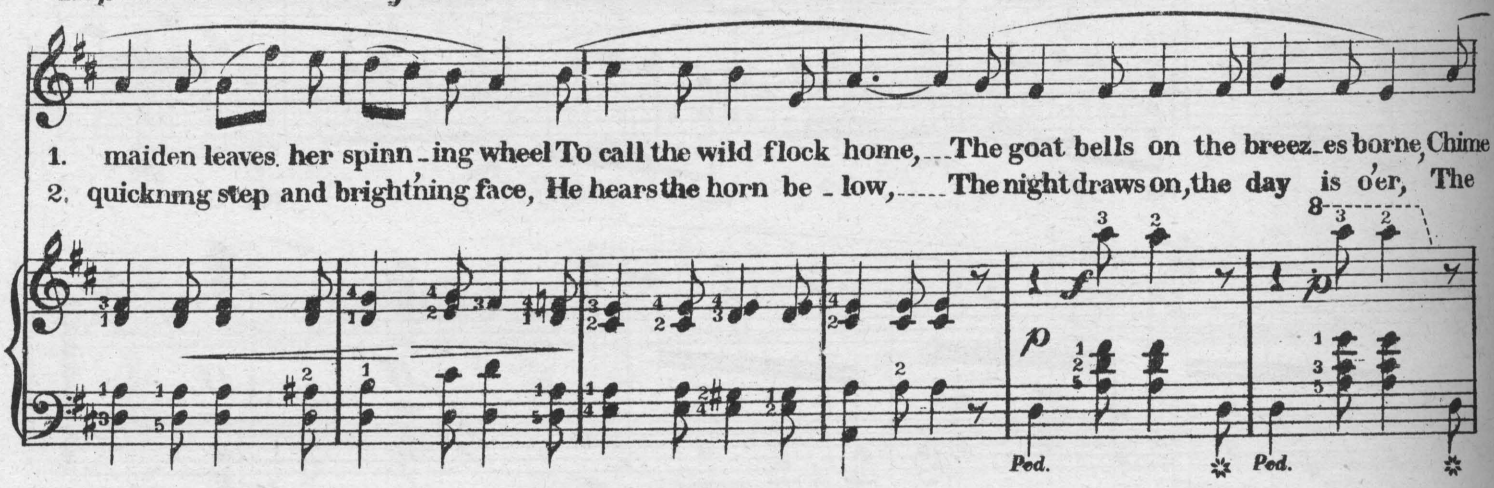
2. *Der Jä - ger klimmt den Felsenpfad Im dämmerschein hin - ab;* ..... *Der*

1. *Die Schatten schleichen ü - ber's Thal Schon glänzt der A - bendstern;* *Vom*



2. *Gruss des Alphorns ruft ihn zu: "Komm, Jäger, komm herab!"* ..... *Die Nacht ist da still ist's im Thal Die*

1. *Spinnrad macht sich auf die Maid: Noch ist die Heer - de fern* ..... *Der A - bendwind trägt ihr den Schall Der*



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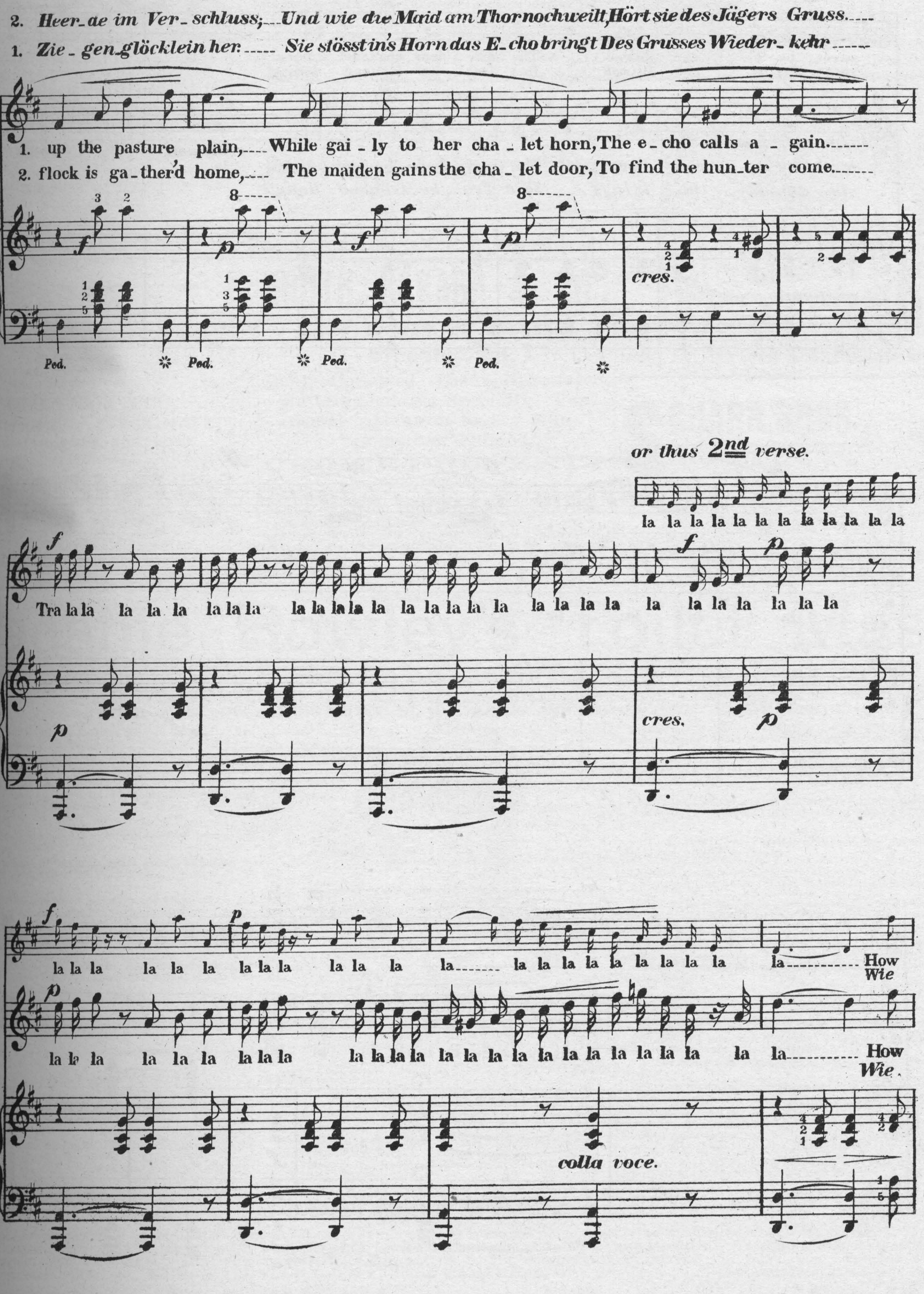
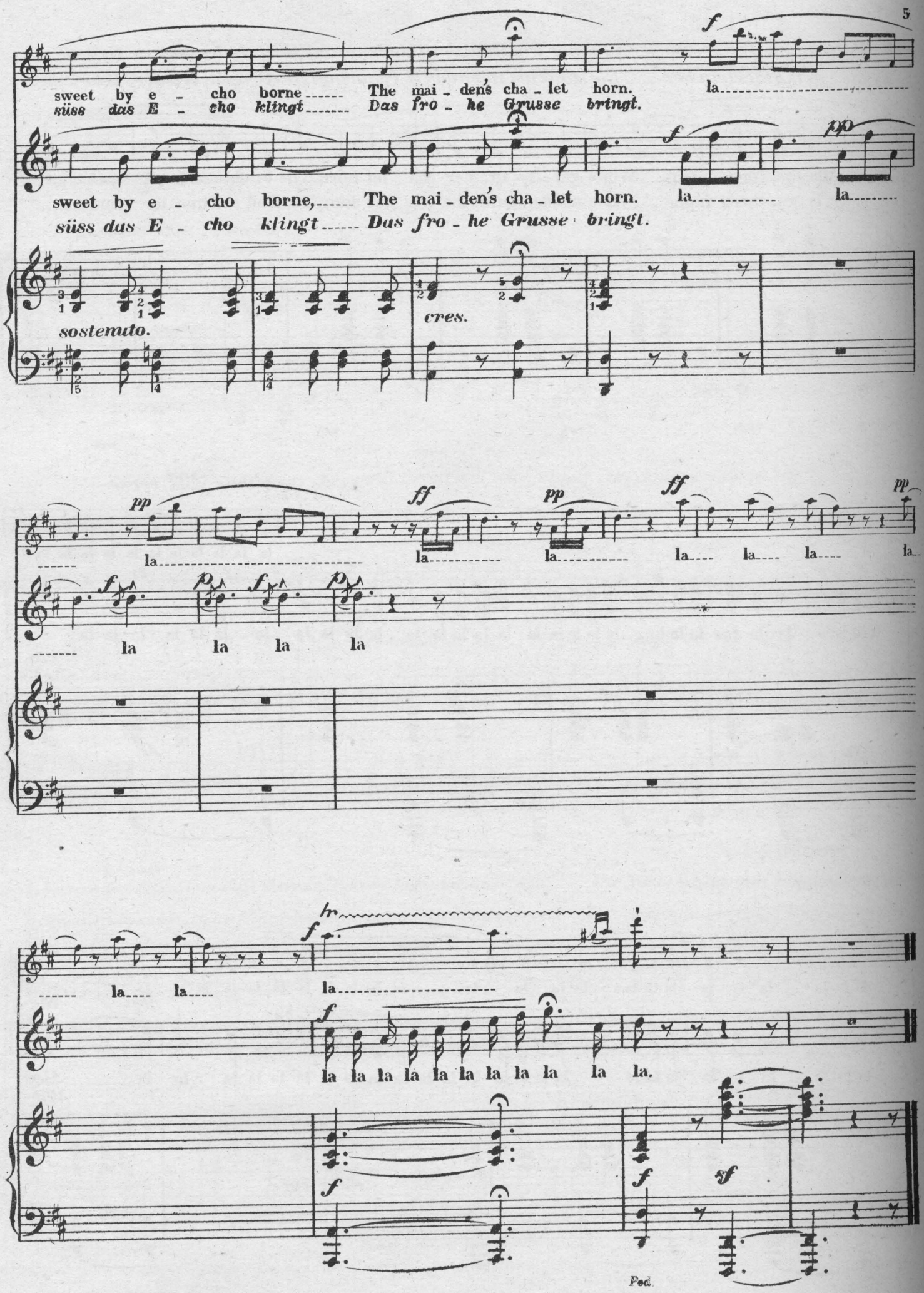

2. Heer_de im Ver_schluss;___ Und wie die Maid am Thor nochweilt, Hört sie des Jägers Gruss.____
1. Zie_gen_glöcklein her.____ Sie stösst in's Horn das E_cho bringt Des Grusses Wieder_kehr____
1. up the pasture plain,____ While gai_ly to her cha_let horn, The e_cho calls a_gain.______
2. flock is ga_ther'd home,____ The maiden gains the cha_let door, To find the hun_ter come.______
Ped.
cres.
or thus 2nd verse.
la la la la la la la la la la la la
Tra la la la la la la la la la la la la la la la la la la la la la la la la la la la la
cres.
la la la la la la la la la la la______ la la la la la la la la la la______ How Wie
la la la la la la la la la la la la la la la la la la la la la la la la la la______ How Wie.
colla voce.


sweet by e - cho borne The mai - den's cha - let horn. la
süss das E - cho klingt Das fro - he Grusse bringt.
sweet by e - cho borne, The mai - den's cha - let horn. la la
süss das E - cho klingt Das fro - he Grusse bringt.
sostenuto.
cres.
la la la la la la la la
la la la la
la la la la la la la la la la.
Ped.

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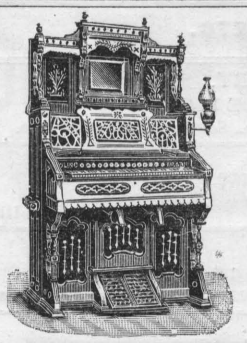

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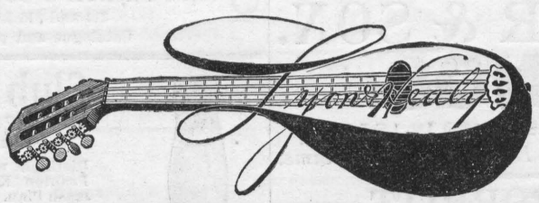

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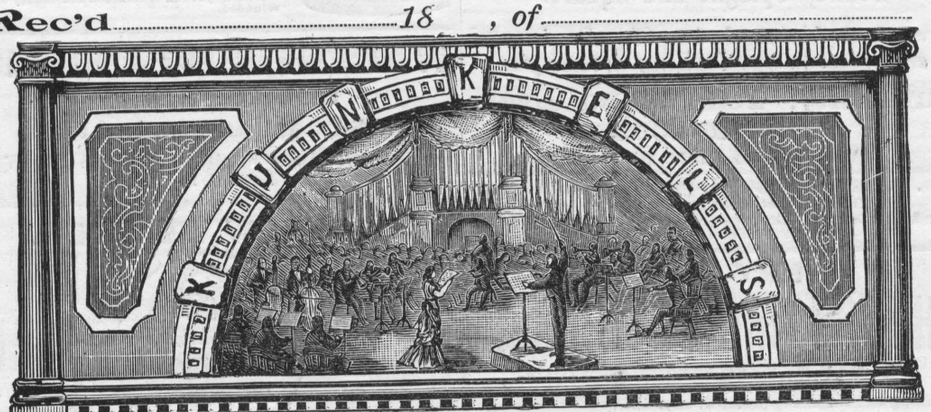

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